



JOB DESCRIPTION

Lighting Designer – Hansel and Gretel

Responsible to – Head of Production & Technical, Producer/Programmer

Contract – Fixed term until 12th December 2026.

Fee: £1600

Hours of Work – As required to fulfil design duties across dates below

Key Dates

White Card Design Meeting: August 2026

Final Design Meeting: October 2026

Rehearsals: w/c 23rd November 2026 – 5th December 2026

Fit up: w/c 30th November

Technical and Dress Rehearsals: w/c 7th December 2026

First Performance: Thursday 10th December 2026

Final Performance: Sunday 3rd January 2027

About the role

We are looking for a Lighting Designer for Hull Truck Theatre's upcoming production of *Hansel and Gretel*.

Each year, Hull Truck Theatre produces a dedicated Christmas show for children aged 3–6 in our Godber Studio. This strand of work sits at the heart of our commitment to creating high-quality, accessible theatre experiences for early-years audiences and their families.

The Studio Christmas production is an intimate, small-scale festive show that reimagines a well-known tale for young children. Recent titles have included *The Princess and the Frog*, *Rapunzel* and *The Little Mermaid*. These pieces are adapted with care to ensure they are age-appropriate, sensory-rich, and engaging for first-time theatre goers as well as returning audiences.

We are looking for a Lighting Designer to:

- Create the designs and final designs for lighting to agreed deadlines.
- Actively collaborate with the Director in the preparation of the vision of the play.



- In collaboration with the Production Manager, responsible for ensuring the lighting design is suitable for Hull Truck Theatre.
- Work with the production team to coordinate a unified production.
- In collaboration with HTT staff, ensure the design is suitable for all access performances (e.g. BSL performances, Relaxed performances).
- Attendance at pre-production and production meetings by mutual agreement.

About You

The successful applicant will have professional experience as a lighting designer on similar sized productions. We are particularly interested in hearing from Black and Global Majority candidates, Disabled candidates, and any candidates who are underrepresented within the theatre industry.

How to Apply

Please apply with a CV, two references, and a link to your website or portfolio (if available). Please send these to recruitment@hulltruck.co.uk

If any of this process is inaccessible to you, please get in touch by emailing recruitment@hulltruck.co.uk / 01482 224800 and let us know how you would like to apply e.g., by video. We will work with you to accommodate your request as best we can.

The deadline for applications is Thursday 26th March 2026

Interviews – w/c 6th April 2026

Hull Truck Theatre is a **Disability Confident Employer**.

It is widely known that people who experience barriers to employment in the Arts, due to factors such as race, gender, ethnicity, disability, or people from a working-class background, are more likely to assume that they are not the right person for a role like this. We warmly encourage you to apply.

If any of this process is inaccessible to you, please get in touch through recruitment@hulltruck.co.uk and let us know how you would like to apply e.g., by video. We will work with you to accommodate your request as best we can.



Inclusion and Equality:

At Hull Truck Theatre we want to create and sustain a productive, diverse and inclusive working environment. We ask everyone who works with us to champion this ambition and embed it in their day to day work. We actively seek and encourage applications from those under-represented within our sector and welcome opportunities to facilitate job shares and flexible working to ensure our recruitment process and workforce is as open and accessible as possible.

Environmental sustainability

We aim to be an environmentally sustainable organisation and ask that our all our teams work to support this. In doing so we are seeking to promote efficient and sustainable practices that create minimal impact.

Background Information

OUR MISSION

Hull Truck Theatre is a pioneering theatre with a unique Northern voice, locally rooted, global in outlook, inspiring artists, audiences and communities to reach their greatest potential.

OUR VISION

To produce and present inspiring theatre that reflects the diversity of a modern Britain. To provide the resources, space and support to grow people and ideas, be an ambassador for our city, a flagship for our region and a welcoming home for our communities.

OUR VALUES

We are committed to our core values of Inclusion, Innovation and Integrity.

Led by these values we are:

- Creative and Collaborative,
- Imaginative and Inspiring,
- Accessible and Relevant,
- Resilient and Sustainable.

"We tell inspiring stories dug from the heart of our city, alongside tales from the wider world, that reflect the diverse range of communities and creative voices that populate our nation. We produce exceptional drama made here in Hull, often showcasing new talent and are



ambitious, bold and committed to our core values of Inclusion, Innovation and Integrity.” Mark Babych, Artistic Director

Hull Truck Theatre Company is a registered charity and consists of the theatre which produces and presents theatre in two auditoria (Stage One – 429 seats and The Godber Studio – 135 seats).

Over recent years Hull Truck Theatre has been on a journey of significant change. On stage we reach an audience of over 70,000 and continue to build on the momentum of Hull UK City of Culture 2017, when we delivered an ambitious year of exceptional drama.

Through our work with schools and local communities we engage with 14,000 young people, disabled groups and adults, offering opportunities to participate in the arts, whether as a first step into a career, a way to build confidence and meet new people, or as a part of a rounded education. Our groundbreaking Community Dialogues programme builds on long-term partnerships within Hull’s local communities to address inequalities in accessing the arts.

In response to the Covid 19 pandemic we continued to engage with our audiences, artists and communities online and invested in technology to embed high quality digital engagement opportunities in our future. We’re delighted to be welcoming audiences back to the theatre, bringing people together safely to experience live performance once more.

In 2022 we celebrated 50 years of Hull Truck Theatre. Taking a look back at the theatre’s journey since 1972 to the present, whilst also looking to the future and asking, what will the next 50 years hold? How will Hull Truck Theatre continue to inspire future generations?

With the inspiring leadership of Mark Babych (Artistic Director) and Janthi Mills-Ward (Executive Director), the theatre is on the next stage of its exceptional journey, creating a vibrant 21st-century cultural organisation.

**HULL TRUCK THEATRE GRATEFULLY
ACKNOWLEDGES SUPPORT FROM**



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**ARTS COUNCIL
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