



HULL TRUCK THEATRE

BOARD RECRUITMENT PACK

Autumn 2021



Welcome to Hull Truck Theatre

Hull Truck Theatre is much more than a company that puts plays on stages. We employ approximately 30 people on an ongoing basis, work with hundreds of freelancers, run projects and programmes with communities across Hull and are an important part of the cultural landscape of the North.

Hull Truck Theatre's Board of Trustees is there to make sure the company sticks to its principles, is well run and operates in ways that are safe, honest and responsible.

People often think that being a Trustee of a charity is not for them, because they see Trustees as being mostly older and from a certain kind of background. At Hull Truck Theatre this could not be further from the truth. Our Board has a mix of people from all sorts of backgrounds who bring a variety of perspectives to Board meetings. And we want more of that – especially if you have skills and life experiences

that will provide a new point of view or have a voice that is not often listened to. If you want to help develop arts and culture in Hull and beyond, then maybe you should think about applying to be a trustee of Hull Truck Theatre. Whoever you are, wherever you are from, Hull Truck Theatre would like to hear from you.

Get in touch today!



Al Dix
Chair of the Board

Our Mission

Hull Truck Theatre is a pioneering theatre with a unique Northern voice, locally rooted, global in outlook, inspiring artists, audiences and communities to reach their greatest potential.

Our Vision

To produce and present inspiring theatre that reflects the diversity of a modern Britain. To provide the resources, space and support to grow people and ideas, be an ambassador for our city, a flagship for our region and a welcoming home for our communities.

Our Values

We are committed to our core values of Inclusion, Innovation and Integrity.

Led by these values we are:

- Creative and Collaborative,
- Imaginative and Inspiring,
- Accessible and Relevant,
- Resilient and Sustainable.



"WE TELL INSPIRING STORIES DUG FROM THE HEART OF OUR CITY, ALONGSIDE TALES FROM THE WIDER WORLD, THAT REFLECT THE DIVERSE RANGE OF COMMUNITIES AND CREATIVE VOICES THAT POPULATE OUR NATION. WE PRODUCE EXCEPTIONAL DRAMA MADE HERE IN HULL, OFTEN SHOWCASING NEW TALENT AND ARE AMBITIOUS, BOLD AND COMMITTED TO OUR CORE VALUES OF INCLUSION, INNOVATION AND INTEGRITY."

Mark Babych, Artistic Director

About Hull Truck Theatre



Hull Truck Theatre Company is a registered charity which produces and presents theatre in two auditoria (The Heron - 459 seats and The Studio - 135 seats).

Over recent years Hull Truck Theatre has been on a journey of significant change. On stage we reach an audience of over 70,000 and continue to build on the momentum of Hull UK City of Culture 2017, when we delivered an ambitious year of exceptional drama.

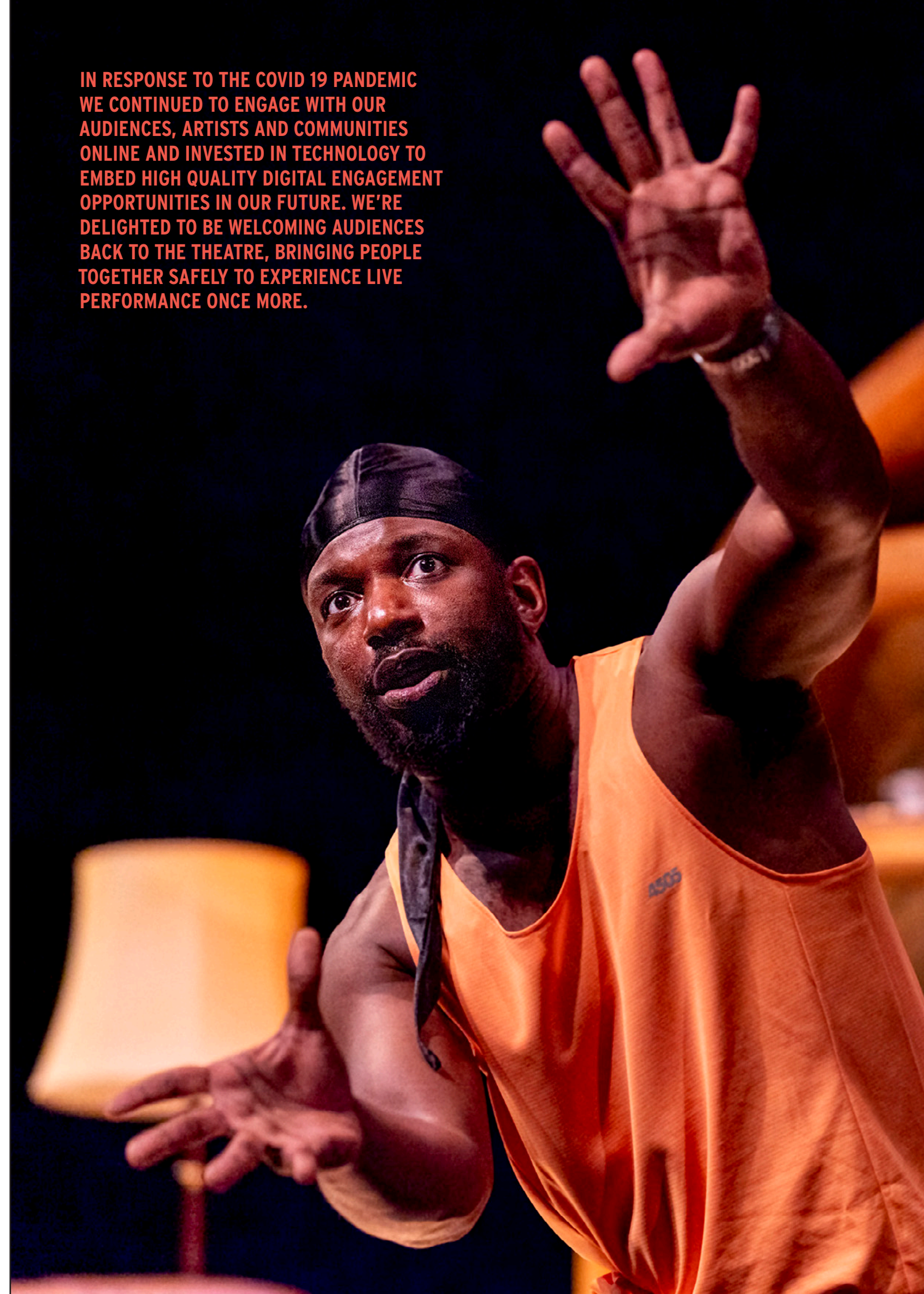
Through our work with schools and local communities we engage with 14,000 young people, disabled groups and adults, offering opportunities to participate in the arts, whether as a first step into a career, a way to build confidence and meet new people, or as a part of a rounded education. Our groundbreaking Community Dialogues programme builds on long-term partnerships within Hull's local communities to address inequalities in accessing the arts.

In 2022 we celebrate 50 years of Hull Truck Theatre. We're doing this by focusing on the thing that makes Hull Truck Theatre magic - the people. Without our supportive audiences, generous funders, talented artists, passionate participants and dedicated staff, this theatre wouldn't have kept its place at the heart of Hull's creative core for half a century.

We'll be taking a look back at the journey since 1972 to the present, but also looking to the future and asking, what will the next 50 years hold? How will Hull Truck Theatre continue to inspire future generations?

With the inspiring leadership of Mark Babych (Artistic Director) and Janthi Mills-Ward (Executive Director), the theatre is on the next stage of its exceptional journey, creating a vibrant 21st-century cultural organisation.

IN RESPONSE TO THE COVID 19 PANDEMIC WE CONTINUED TO ENGAGE WITH OUR AUDIENCES, ARTISTS AND COMMUNITIES ONLINE AND INVESTED IN TECHNOLOGY TO EMBED HIGH QUALITY DIGITAL ENGAGEMENT OPPORTUNITIES IN OUR FUTURE. WE'RE DELIGHTED TO BE WELCOMING AUDIENCES BACK TO THE THEATRE, BRINGING PEOPLE TOGETHER SAFELY TO EXPERIENCE LIVE PERFORMANCE ONCE MORE.





About the Board

Hull Truck Theatre is run by a Non-Executive Board of Trustees/Directors with additional committees who feed into the work of the Board.

Structure

The Board of Trustees offers guidance and expertise to the joint CEOs (the Artistic Director and Executive Director). Trustees are positive and passionate advocates for the theatre and its core mission, alongside doing due diligence to ensure that the theatre is operating fairly and in line with charity law.

The Board of Trustees for the theatre has between 2 and 15 members (this is currently in the process of being extending to 20), Members include representatives of Hull City Council (usually serving Councillors) and both the theatre's major funders, Arts Council England and Hull City Council, send representatives (Officers) to attend meetings as observers.

The theatre also has a series of Board Committees, chaired by a Trustee/Director of the theatre who monitor and oversee the detail different elements of the theatre's operation.

These include

- Finance and General Purposes (F&GP)
- Development (incorporating fundraising, sponsorship and business relations)
- Artistic (due to start Sept 2021)
- Personnel and Health & Safety
- Governance & Nominations
- Capital Development

The main theatre Board is also part of a VAT group with the theatre's other 3 Boards:

- **Hull Truck Events and Catering Ltd (HTEC)** who oversee the theatre's commercial activities, including the theatre's catering operation (café bar, bars and confectionery) that is currently licenced to an outside operator
- **Hull Truck Enterprises Limited (HTEL)** manages the Hull Truck Theatre building
- **Hull Truck Productions Ltd (HTP)** overseas the theatre's productions due to theatre tax relief purposes.

Term and Attendance

Directors serve an initial term of three years which can be renewed for a further three years. There are circumstances when a term may be further extended (with the consent of the Trustee/Director and of the Board).

Currently the Board meets at least four times a year, generally on a Wednesday evening 5.00pm to 7.00pm - it is possible to attend in person or through Zoom. There is usually also one Strategy Day per year where, if possible, all Board members attend in person. All Trustees are responsible for all decisions made by the Board during their term of office whether or not they attend meetings.

When new Board members join as Trustees, the Board will work together to develop an inclusive environment, including formats of meeting, to enable all Board members to attend and their voices to be heard.

In line with the theatre's Conflict of Interest Policy all Trustees must complete a Conflict of Interests Form on appointment. At the beginning of each meeting Trustees will also have the opportunity to declare any interests not recorded on this form and associated to the agenda points taking place at that particular meeting - see Conflict of Interests Policy for more information.

Supporting Activities

Work happens at Hull Truck Theatre, in community venues in the immediate area, in co-production with other theatre companies, and occasionally touring further afield.

Board Members are asked to support and keep up with the theatre's work by seeing shows and Creative Learning events and will receive invitations to the Press Nights of all Hull Truck Theatre shows.

The Board of Directors is also asked to support the theatre's Executive team in building relationships with key community stakeholders - widening the theatre's reach and connections.

Remuneration

Being a Board Member is a voluntary and thus unpaid position. The theatre will reimburse travel expenses reasonably incurred in connection with any duties as agreed with the Chair.



What is involved in being a Trustee?

In legal terms the Board takes ultimate responsibility for governing the company and how it is run.

The Charity Commissions 'CC3 - The Essential Trustee' Guide has full details of legal responsibilities of being a Board member/Trustee:

<http://www.charitycommission.gov.uk/publications/cc3.aspx>

Responsibilities include:

- Understand what Hull Truck Theatre does and support its mission, aims and objectives
- Satisfy themselves that Hull Truck Theatre's resources - funds, people and reputation, are used in accordance with the stated aims and objectives and are protected from undue risk
- Attend Board meetings having read any required documents and reports in order to actively contribute to meetings in an informed manner
- Be willing to represent and advocate for the company at events and meetings such as performances, networking events, training sessions etc.
- Have an understanding, or willingness to learn, the roles and duties of a charitable Trustee and Company Director including company policies, structures and liabilities.

In its guidance document "The Essential Trustee" the Charity Commission sets out the six main duties of a Trustee:

- Ensure your charity is carrying out its purposes for the public benefit
- Comply with your charity's governing document and the law
- Act in your charity's best interests
- Manage your charity's resources responsibly
- Act with reasonable care and skill
- Ensure your charity is accountable





Why me?

We want to recruit a Board with a diverse set of skills and voices that both supports and challenges the theatre to be the best it can be.

We are looking for people who are committed to:

- Supporting the theatre to thrive as a key part of Hull and East Riding's future development
- Improving cultural sector change
- Understanding and responding to change
- Inclusion and diversity.

In particular we'd like to hear from candidates with characteristics that are currently underrepresented, including Black or from a global majority, those living with disability, and/or under 35s.

We're also interested in meeting people whose experience will complement the skills of the existing Board, especially candidates who:

- Work or live in HU3 and HU6
- Have strategic HR experience
- Lead the field in digital innovation
- Have excellent local/regional business networks.

How to apply

Interested?

Please e-mail recruitment@hulltruck.co.uk with one of the following:

- A letter
- A CV
- A video or audio message
- Or another way you choose

There is no formal application process, you can include up to 3 pages A4 or 5 minutes audio.

The deadline is 9th September 2021.

It is likely that interviews for the Board roles will happen week commencing 20th September.



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Hull Truck Theatre
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 Company Limited by Guarantee
 Registered in England No. 1210050
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**Image credits
 (in order of appearance)**

Peter Pan / Ian Hodgson

Hull Truck Theatre / Karl Andre Photography

Community workshop / Tom Arran Photography

Everything I Own / Ian Hodgson

The Hired Man / Mark Sepple

Romeo & Juliet / Tom Arran Photography

How To Fly Like A Reindeer / Tom Arran Photography

Great Adventures in Storyland / Karl Andre Photography

Hull Truck Theatre / Karl Andre Photography

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