



DESIGNER CALL OUT: Set, Costume, Lighting, and Sound Design

Hull Truck Theatre are looking to expand their pool of freelance designers by hosting open call portfolio days.

We are looking to meet set, costume, lighting, and sound designers for upcoming productions in our 2026-27 season and are particularly interested in meeting with designers who haven't worked with us before. We would love to meet with both early career and established theatre designers from all backgrounds and experience levels.

The below portfolio days will be an opportunity to have an informal chat with Artistic Director, Mark Babych and Head of Production, Sarah Barton about your work. Please bring along your CV and portfolio.

Dates:

HULL

Set & Costume Designers: 1st September, 9:30am – 4:30pm

Lighting & Sound Designers: 2nd September, 9:30am – 4:30pm

LONDON

Set & Costume Designers: 4th September, 9:30am – 4:30pm

Lighting & Sound Designers: 5th September, 9:30am – 4:30pm

MANCHESTER

Set & Costume Designers: 11th September, 9:30am – 4:30pm

Lighting & Sound Designers: 12th September, 9:30am – 4:30pm

If you're interested in meeting with us, please email recruitment@hulltruck.co.uk and we will book you a time. Meetings will be on a first come, first served basis. We will try and see as many people as possible and will keep a wait list for any cancellations. It is our goal to host similar meeting days in future, so if you are unable to join us this round, there will be future opportunities to do so.

Meetings will last approximately half an hour and will be informal. We want to get to know you, what your creative process is like, and what sort of work you're excited about.

We are particularly excited to hear from Global Majority, d/Deaf, Disabled, and neurodiverse candidates.

Deadline to express interest: 18th August 2025.

