





## **Royal Shakespeare Company Associate Schools Programme Dates 25-26**

Date	Time	Content	Topic	Led by	Location
Tuesday 20 <sup>th</sup> January	3.45pm until 4.30pm	Cluster Meeting 1	Go through the plan for the year and answer any questions teachers may have.	Lead Associate Schools	Online Teams meeting
			Introduction to Rehearsal Room approach and the play <i>Macbeth</i> This session will introduce the Royal Shakespeare Company's 'on-your-		
			feet' rehearsal room approach to literacy and Shakespeare's work.		
			Using these techniques, the session will guide teachers through the story, characters, and world of <i>Macbeth</i> , while also exploring strategies for differentiating classroom activities to engage pupils across a range of		
Friday 30 <sup>th</sup> January	9am until 3pm	INSET 1: Pedagogy	abilities.	RSC Practitioner	Hull Truck Theatre
· · · ·	•	3 07	Inclusive Engagement in Literacy		
			Using Macbeth as a starting point, this session will explore a range of strategies to engage diverse learners in English, including:  • Pupils with English as an additional language (EAL)  • Pupils with special educational needs and disabilities (SEND)  • Learners who may be disengaged in literacy such as young boys		
			The session will also demonstrate how these techniques can be adapted		
Friday 20 <sup>th</sup> February  Friday 20 <sup>th</sup> March	9am until 3pm	INSET 2: Pedagogy	to provide appropriate challenge for higher-attaining pupils.	RSC Practitioner	Hull Truck Theatre
			Staging Macbeth with your Class		
			This practical drama session on theatre craft will support teachers with techniques for directing youth theatre productions in preparation for the performance event in July.		
	Oom until 2nm	INSET 3: Performance	The session will explore how to create strong stage pictures, unlock the text for performance, incorporate percussion and music effectively, and	Hull Truck Theatre Practitioner	Hull Truck Theatre
Friday 20' March	9am until 3pm	INSET 3: Performance	address practical considerations such as scene transitions.	Practitioner	Hull Truck Theatre
Tuesday 14 <sup>th</sup> April	3.45pm until 4.30pm	Cluster Meeting 2	Reflection on how staff have used the techniques in their classrooms and planning meeting for the performance event.	Lead Associate Schools	Online Teams meeting
Various Across Summer	Various - agreed with	Hull Truck Theatre Director-	Visit from Director-Mentor. To advise the teachers on their performance and be aware of any needs ahead of the event. Two		
Term	schools	Mentor Visits	sessions up to 1.5hrs per school	Hull Truck Theatre Staff	In your school - classroom or hall
Mook Commonsing 6th Luke	Various	Dorformance	Your school is given a section of the play each to stage at our performance event. All this event takes place during the school, exact	Hull Truck Theatre Stoff	Hull Truck Theatra
Week Commencing 6 <sup>th</sup> July	Various	Performance	times tbc BUT assume activity is between 10am and 2pm.	Hull Truck Theatre Staff	Hull Truck Theatre
Tuesday 14 <sup>th</sup> July	3.45pm until 4.30pm	Cluster Meeting 3	Cluster Meeting to evaluate on the year's programme	Lead Associate Schools	Online Teams meeting