



Hull Truck Theatre Season Brochure

January – July 2025

You can book tickets online at www.hulltruck.co.uk, by calling the Box Office on 01482 323638 or by popping into the theatre on Ferensway.

If you are unable to book online, communicate via telephone, or visit us in person, please email boxoffice@hulltruck.co.uk

Shoot the Bull Café Bar

The café bar is open on Wednesdays and Saturdays from 10am and until 5pm (or until the show starts if there is an evening performance)

On all other performance days, the café bar will be open from 2 hours before the show.

Last food orders are 30 mins before the show starts.

Opening hours may vary for morning shows, please enquire with the Box Office.

Booking & Box Office Information

The Box Office is open Tuesday to Saturday, 11am until 5pm (later on performance nights).

Telephone: 01482 32 36 38

Website: www.hulltruck.co.uk

Tickets can be booked online, 24hrs a day.

Pay What You Can (PWYC)

PWYC performances are a great way to try something new, attend the theatre for the first time, or enable you to attend if your current financial situation is tight. You can pay as little as £3 per ticket. Max. of 6 tickets per customer.

Income Related Benefits

Customers who receive Income Related Benefits can book Band C seats for a reduced rate on Sat and Wed matinee performances of Hull Truck Theatre productions. For full T&Cs, please go to our website Your Visit – Booking Info – Concessions, Deals & Discounts.

Terms & Conditions

Hull Truck Theatre's T&Cs will be regularly updated to reflect the most up to date information with regards to your visit. Details can be found by searching 'Terms' on our website.

Drama Deal

See more shows for less with Hull Truck Theatre's Drama Deal. Giving you the best seats in the house and access to exceptional drama at affordable prices. Shows in the Drama Deal include:

- Mary and The Hyenas (7 Feb - 1 Mar)
- Of Mice and Men (5 - 22 May)
- To Have and To Hold (1 - 24 May)

2 shows for £35 - saving up to £24 per person!

3 shows for £51 - saving almost £31 per person!

*Drama Deal excludes any Preview performances and Band C seats on Off-Peak performances.

Access

Audio Description is delivered via an infra-red headset and provides information about the visual elements of the show, for those who are blind or visually impaired. You only need a headset if you would benefit from using this facility - please pre-book one with the Box Office.

Touch Tours are available 90 mins before the audio described show and last approx. 30 mins. Touch Tours allow blind and visually impaired customers the opportunity to familiarise themselves with the set, costumes and props, ahead of the show. Spaces must be booked with the Box Office, 24hrs in advance, or online when buying tickets for the show.

Theatre Captions are similar to television subtitles and convert spoken word into visible text that provides those who are Deaf, deafened or hard of hearing with access to live performances. Captions can also be useful for those whose first language is not English or have difficulty understanding accents.

British Sign Language (BSL) performances enable Deaf BSL users to understand the performance through the signs of an interpreter, who is on stage during the performance.

Relaxed Performances are specifically designed to welcome people who will benefit from a more relaxed environment. They include additional lighting, a friendly attitude to noise and movement in the theatre and we can also offer additional space if requested.

Booking Access Tickets Online If you regularly require a wheelchair space or best view of captions screens/ BSL interpreter seats, we would love to show you how to book them online yourself. You can visit the Access page on our website and find instructions under 'Accessible Guides & Info', or contact the Box Office and we'll be happy to go through the process with you.

Assistance dogs are welcome in the theatre and performance spaces. If you are going to be accompanied by an assistance dog please contact the Box Office, before you book, so that we can make arrangements to either seat you together during the show or dog-sit for you.

Baby Friendly performances are designed for customers with babies under the age of 18 months. These shows have a relaxed atmosphere and friendly attitude to noise and movement in the theatre. Facilities include: additional changing tables both inside and outside of the auditorium, high chairs, bottle warming, buggy park and a baby play area. Baby Friendly performance available for *Mary and The Hyenas & To Have and To Hold*.

Sensory Items

We have a small number of ear defenders, wobble cushions and weighted blankets which can be loaned from the Box Office, plus a range of sensory toys. Please feel free to bring along any items that usually assist in coping with busy or noisy environments – e.g. ear plugs, sensory toys or sunglasses.

MADE BY HULL TRUCK THEATRE

February – March

Hull Truck Theatre and Pilot Theatre present

MARY AND THE HYENAS

Written by Maureen Lennon

Directed by Esther Richardson

Music by Billy Nomates (Tor Maries)

FRI 7 FEB - SAT 1 MAR, 7.30pm

Matinees: 15, 19, 22, 27 Feb & 1 Mar, 2pm

Pay What You Can: Fri 7 Feb, 7.30pm

Schools Perf: 14 & 26 Feb, 10.15am

Six microphones and one electrifying musical score.

Meet Mary and the Hyenas, six performers who step up to the mic to transport you through the life of British writer, philosopher, and feminist icon Mary Wollstonecraft.

Be taken back in time and experience the astonishing life of a trail blazer and literary pioneer. A woman centuries ahead of her time: Raised in Beverley and known across the world!

Written by critically acclaimed Hull playwright Maureen Lennon (Guts! The Musical, Baby, He Loves You) and with original music by singer-songwriter Billy Nomates, this show promises a breathtaking theatrical experience where you'll be belting out the anthems all the way home.

From her passionate advocacy for women's rights, to her involvement in the French Revolution, Mary and the Hyenas captures the spirit and resilience of a woman who dared to take a stand. This is a witty, laugh out loud and searing tribute to the courage and determination of Mary's lifelong fight for equality and justice. A plight which was continued by her own trailblazing daughter, esteemed gothic novelist Mary Shelley.

Jam packed with music and words of defiance and empowerment, join the ensemble cast on a whirlwind journey through history, sweeping us up in the birth of feminism as told through the eyes of a petticoat wearing pioneer and her friends. Join Mary and The Hyenas as they rip up the rulebook and fight for their right to be heard!

"I do not wish women to have power over men; but over themselves." – **Mary Wollstonecraft**

Tickets: £29.50 - £10 (Concessions available on selected performances)

Recommended Age: 13+

Access Performances

Touch Tour: Wed 19 Feb, 6pm

Audio Described: Wed 19 Feb, 7.30pm

Baby Friendly: Fri 21 Feb, 11am

Relaxed: Sat 22 Feb, 2pm

BSL Interpreted: Tue 25 Feb, 7.30pm

Captioned: Wed 26 Feb, 7.30pm

March

Hull Truck Theatre, Derby Theatre, Octagon Theatre Bolton and Theatre by the Lake present

OF MICE AND MEN

Written by John Steinbeck

Directed by Sarah Brigham

WED 5 MAR - SAT 22 MAR, 7.30pm

Matinees: 8, 13, 15 & 22 Mar, 2pm

Pay What You Can: Wed 5 Mar, 7.30pm

Schools Perf: 11, 18, 19, & 20 Mar, 10.15am

A gripping tale of friendship and hope.

Lennie and George are unlikely best friends, two drifters bound together by a shared faith and the ambition to live the great American dream.

Landing a job on a Californian ranch during the Great Depression, their hopes of earning money to eventually buy a place of their own are raised, and then wholly shattered in a heartbreaking conclusion.

Of Mice and Men remains as powerful and relevant today as it did when originally written in 1937. Based on Steinbeck's classic novella, and with themes of friendship, migration and prejudice, this play continues to move and resonate with audiences of all ages and backgrounds.

Don't miss this evocative, compelling story laced with tragedy...a must-see production for anyone who has ever tried to pursue a long-held dream.

Tickets: £29.50 - £10 (Concessions available on selected performances)

Recommended Age: 13+

For advisory content warnings please see our website.

Access Performances

Relaxed: Sat 15 Mar, 2pm

Captioned: Sat 15 Mar, 7.30pm

BSL Interpreted: Wed 19 Mar, 7.30pm

All performances include integrated Audio Description which is delivered via an infra-red headset. You only need a headset if you would benefit from this facility – please pre-book one with the Box Office.

May

Hull Truck Theatre presents

TO HAVE AND TO HOLD

Written by Richard Bean

Directed by Mark Babych

THUR 1 MAY - SAT 24 MAY, 7.30pm

Matinees: 3, 7, 10, 14, 17, 21 & 24 May, 2pm

Pay What You Can: Thu 1 May, 7.30pm

For better or for worse...

For richer or for poorer...

Until death do us part...

After sixty years of marriage, Jack and Florence have successfully mastered the fine art of bickering. Living in the picturesque village of Wetwang in rural East Yorkshire in their three-bed semi, they're certainly beginning to feel their age.

But with the help and support of local wheeler dealer Rhubarb Eddie" and cousin Pamela, they're getting along just fine.

When their writer son and entrepreneur daughter make an appearance to help get their affairs in order, chaos descends, family gripes are aired, and secrets are uncovered. Will Jack and Florence be left alone to live out the rest of their days in peace? Or do their children have other ideas?

Exploring the intricacies of family dynamics and the challenges in caring for aging parents, Richard Bean's hilarious new comedy drama is a bittersweet delight. Writer of international smash hit *One Man, Two Guvnors*, plus *The Hypocrite* and *71 Coltman Street*, Richard Bean returns to Hull Truck Theatre for Summer 2025.

★★★★ 'entertaining, poignant' **The Telegraph**

★★★★ 'moving' 'bittersweet comedy' **Daily Mail**

Tickets: £29.50 - £10 (Concessions available on selected performances)

Recommended Age: 14+

Access Performances

Relaxed: Tue 13 May, 7.30pm

Baby Friendly: Fri 16 May, 11am

Touch Tour: Sat 17 May, 12.30pm

Audio Described: Sat 17 May, 2pm

BSL Interpreted: Tue 20 May, 7.30pm

Captioned: Wed 21 May, 7.30pm

February & May Half-Term Holidays

Hull Truck Theatre presents

**A GREAT MAGIC ADVENTURE
SAT 15 & MON 17 FEB**

**A GREAT JUNGLE ADVENTURE
SAT 24, TUE 27 & WED 28 MAY**

Tickets: £6.50 per child (one free accompanying adult per child. No adult ticket needed)

Session 1

Arts & Crafts: 10am

Show: 10.45am

Session 2

Arts & Crafts: 11.30am

Show: 12:15pm

Join us at Hull Truck Theatre on a Great Adventure during the half-term holidays!

Get whisked away to a land with wizards and magic. Explore the wild and wonderful jungle.

Come for an adventure that features an arts and crafts session followed by an interactive play that uses whatever you have made.

Each show lasts approximately 30 minutes.

For adventurers aged 3-6

June

FRI 13 – SAT 14 JUN, 7pm

Matinee: Sat 14 Jun, 2pm

Tickets: £10 | Conc. £2 off

TO INFIRMITY & BEYOND

Created by Act III in collaboration with Josh Overton.

Directed by Tom Saunders

Two spaceships.

One houses earth's mightiest space heroes, on a mission to save the planet. The other a group of elderly holiday makers spending their savings on the holiday of a lifetime.

After an error, the crew destined to save humanity end up on an all-expenses paid space cruise and the

hapless crew of holiday makers end up crossing the galaxy on the most important mission of all time.

Hull Truck Theatre Family Open Day 2025

In association with Albemarle Music Centre

SAT 14 JUN, 11am – 3pm

Join Hull Truck Theatre and the Albemarle Music Centre as we open our doors for a FREE event full of activities and fun for the whole family to enjoy.

January – March

Week 1–6: Every Wed, 7pm -9pm

COURSE DATES: WED 22 JAN - WED 26 FEB

Course Fee: £80

WEEK 7: Comedy Graduates Performance

INTRODUCTION TO STAND-UP COMEDY WITH KEVIN PRECIOUS

Always fancied trying your hand at stand-up comedy but never got around to it? Or maybe, you're thinking stand-up would be a great way to boost your presentation skills, improve the business of public

speaking or add a comedic aspect to your writing? Well now's your chance to get stuck in. Our course is designed to be a comprehensive introduction to writing and performing stand-up comedy and culminates with each participant getting the opportunity to perform their first gig. Participants will develop methods and techniques for generating self-authored comedy material; combined with the ability to deliver the material in front of a live audience.

HULL TRUCK THEATRE'S COMEDY GRADUATES PERFORMANCE

WED 5 MAR, 7pm

Tickets: £8

As part of their stand-up comedy course with comedian Kevin Precious, our graduates embark on their first 5-minute sets. This is a great opportunity to support a range of new comedians at the start of their comedy journeys at an event compered by a professional comedian. You never know, you may be the first to witness a star of the future.

VISITING PROGRAMME

January

FRI 10 – SAT 11 JAN, 7.30pm

Tickets: £27

OH WHAT A NIGHT!

Oh What A Night! takes you back in time on a musical journey through the incredible career of Frankie Valli & The Four Seasons. Valli's unmistakable voice dominated the airwaves for more than two decades with classics such as Sherry, Let's Hang On, Big Girls Don't Cry, Can't Take My Eyes Off You, My Eyes Adored You, December 63 (Oh What A Night), Bye Bye Baby, Who Loves You and many, many more. Selling over 100 million records worldwide, Frankie Valli & The Four Seasons secured their place in the Rock & Roll Hall of Fame in 1990. Oh What A Night! combines infectious personalities, amazing vocals, slick harmonies and even slicker dance moves to deliver a show full of energy and nostalgia which always leaves audiences wanting more.

THUR 16 JAN, 7.30pm

Tickets: £24

THE DAZZLING DIAMONDS THE COMEDY VARIETY DRAG SHOW

Prepare to be dazzled as The Dazzling Diamonds proudly present their smash hit comedy variety drag show. From jaw dropping dance numbers to hilarious lip sync performances and not forgetting the sensational live vocals, the cast will have you rolling with laughter and dancing in the aisles. Receiving 5* reviews from audiences, The Dazzling Diamonds are a cast of three drag artists all of whom have performed internationally across Europe. Gather your friends, put on your most fabulous outfit, and join us for a night of glitz, glamour, and pure entertainment. The Dazzling Diamonds are ready to shine bright and make your night one to remember!

SAT 25 JAN, 7.30pm

Tickets: £30.50

ART OF ANDALUCIA | FLAMENCO DANCE

Daniel Martinez returns with a new show that places flamenco dance at the forefront. Art of Andalucia shifts the focus entirely to the art of flamenco dance,

offering audiences an immersive experience where the dancers take centre stage, bringing the passion and energy of Andalucia to life.

If that weren't enough, Daniel will also perform new pieces from his highly anticipated third album.

Art of Andalucia is a celebration of flamenco dance, a vibrant journey into the heart of Andalucia, where the tradition and passion of flamenco are brought to life through stunning choreography and powerful performances

February

FRI 21-SAT 22 FEB, 7pm

Matinee: Sat 22 Feb, 2.30pm

Tickets: £13.50 | Conc. £2 off

OperaUpClose in association with Mast Mayflower Studio present

RIDERS TO THE SEA

With a new dramatic prologue and chamber orchestration by Michael Betteridge.

A man haunted by the ghosts of his past, finds himself drawn back to his family home and the memory of a great loss.

Partnered with a new dramatic prologue, *The Last Bit of the Moon, Riders to the Sea* tells the story of a family, Maurya, Bartley, Kathleen and Nora and a seemingly inevitable chain of events.

Combining projection, recorded sound and live performance this is operatic storytelling at its most visceral.

The show is captioned throughout, as part of the production design.

March

FRI 7 MAR, 7pm

Tickets: £13.50

Lipservice presents

FUNNY STUFF

Written & performed by Sue Ryding

Sue Ryding is one half of legendary comedy duo LipService. In 2022 her comedy partner Maggie Fox died and Sue was left with a shipping container full of stage props, costumes, wigs, hats, shoes, sheep, you name it.

This show looks at all the “stuff” we accumulate, hoard and hate to let go. In this humorous and creative

response to grief, Sue struggles to part with a life sized stuffed sheep, a badger onesie, some ruby slippers, a sinking bog, Charlotte Bronte's knickers and a host of soft toys.

TUE 11 MAR, 1.30pm & 7pm

WED 12 MAR, 10.30am & 1.30pm

Tickets: £13.50 | Conc. £2 off

RSC FIRST ENCOUNTERS: THE TEMPEST

A perfect storm brings a feuding family and a king together on a magical island.

When Prospero escaped Milan with his daughter years ago, the chance to return didn't ever seem possible. Now ruler of a magical island, Prospero has his chance; as the King of Naples and Prospero's estranged sibling Antonio sail close to the island. Will Prospero take revenge, or will all be forgiven and forgotten?

Following the success of last year's Romeo and Juliet, the latest in the Royal Shakespeare Company's series of First Encounters with Shakespeare productions, makes Shakespeare's play about families, magic and forgiveness relevant for a new generation of theatregoers.

The perfect first introduction for young people aged 7-13 and their families.

SAT 15 MAR, 7pm

Tickets: £16.50

KATIE NORRIS: FARM FATALE

The smash-hit, critically-acclaimed debut solo show from an agricultural icon, likely to cause delight or distress to anyone who becomes involved with her, or her livestock.

‘Tremendous... Wonderfully batty and unapologetic, a solo debut to cherish’ ★★★★★ Guardian

TUE 25 MAR, 7.30pm

Tickets: £19.50

MARK STEEL: THE LEOPARD IN MY HOUSE

Join multi award-winning, BAFTA-nominated writer and comedian Mark Steel for his new tour. The topic? His battle with throat cancer. A battle he is winning (thankfully) and which only his rapier wit could fashion a comedy tour show out of. Cancer has done nothing to dull Mark’s acute political observations or quash his “frankly bonkers” energy: you will laugh, you will cry, but you’ll laugh again, and again, and again.

SAT 29 MAR, 7.30pm

Tickets: £27

WHOLE LOTTA SHAKIN' - THE SHAKIN' STEVENS STORY

Fully endorsed by member's of Shaky's own family, this Award Winning tribute is a nostalgic celebration of 80's Rock 'n' Roll. Starring Rebel Dean and his band they bring all the hit's - Green Door, This Ole House, You Drive Me Crazy, Oh Julie plus classic covers from Eddie Cochran, Chuck Berry and Elvis with a narrated storyline and rare screen images!

April

TUE 1 APR, 7.30pm

Tickets: £27 - £21

... EARNEST?

The Edinburgh Fringe smash-hit arrives at Hull Truck Theatre! A one-of-a-kind comedy, perfect for fans of The Play That Goes Wrong and Noises Off.

When a traditional production of Oscar Wilde's classic play gets underway, everything seems to be going perfectly to plan... that is, until the lead actor fails to arrive on cue and an audience member is chosen to star in the show.

You might think you know this chaotic story of love, mistaken identity and double-lives, but you have never seen it like this before. Filled with wicked Wildean wit and bursting with Bunburying, join us for a hilarious and unpredictable twist on the world's favourite comedy classic.

WED 2 APR, 7.30pm

Tickets: £24

RAISE THE OOF WITH JOHN SHUTTLEWORTH

Radio 4 favourite, comedy legend, and 'the 42nd best reason to love Britain' (The Telegraph) John Shuttleworth, is back with more hilarious stories and songs performed on his trusty Yamaha organ (with built-in auto accompaniment!) In Raise The Oof John celebrates 40 years in showbiz. Yes, it was 1985 when he met TV's Clarinet Man - next door neighbour Ken Worthington who came last on New Faces in 73 (Tony Hatch crucified him!).

"When I met Ken he was eating a Curly Wurly" recalls John, "although initially I thought it was a packet of sparklers, so I gave him a wide berth", and the rest, as they say, is hysterical!

‘His stand up is second to none, his timing is impeccable, and you can practically warm your hands on his good nature’ The Guardian

FRI 4 APR, 1.30pm & 4.30pm

SAT 5 APR, 10.30am & 1pm

SUN 6 APR, 10.30am & 1pm

Tickets: Adult £16 | Child £14 | Family (4): £54

THE GRUFFALO

Join Mouse on a daring adventure through the deep, dark wood in Tall Stories’ magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler - celebrating 25 years in 2024!

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the high-spirited Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there’s no such thing as a Gruffalo – is there? Songs, laughs and monstrous fun for children aged 3 and up and their grown-ups, in the much-loved show that’s toured Britain and the world!

Recommended Age: 3+

Access Performance

Relaxed: Fri 4 Apr, 1.30pm

WED 9 - SAT 12 APR, 7.30pm

Matinees: Thur 10 & Sat 12 Apr, 2pm

Tickets: £17.50

Northern Academy of Performing Arts present
ANNIE

Holding onto hope when times are tough can take a lot of determination, and sometimes, a lot of determination comes in a surprisingly small package. 'Little Orphan Annie', the irrepressible comic strip heroine takes centre stage in one of the world's best-loved musicals just in time for the Easter holidays!

Set in 1930s New York during The Great Depression, Annie is forced to live a life of misery at Miss Hannigan's orphanage. Her world is turned upside down when she's chosen to spend a fairytale Christmas with famous billionaire, Oliver Warbucks.

This amateur production is presented by arrangement with Music Theatre International.

FRI 11 APR, 7pm

Tickets: £21

LOOKING FOR ME FRIEND: VICTORIA WOOD

“The most feel-good show in town” (Daily Mail) has served up nostalgia, music and laughter across the UK since 2022, with the seal of approval from Victoria’s own colleagues, school-chums and fans. So grab a custard cream and join us!

Featuring the star of BBC1’s ‘All Together Now’, Paulus The Cabaret Geek with Michael Roulston (Fascinating Aida) on piano, it’s an evening of pure joy filled with Victoria’s best-loved songs.

TUE 15 APR, 7pm

Tickets: £15.50

SPONTANEOUS POTTER

Grab your wands, don your house robes, and apparate yourselves to the box office! A very magical improv show awaits...

Spontaneous Potter is an entirely improvised wizarding comedy play, based on an audience suggestion of a fanfiction title. An entirely new Potter adventure is magically improvised on the spot - with live musical

accompaniment! Accio tickets for this award-winning adult Potter parody.

TUE 15 - WED 16 APR, 7.30PM

Tickets: £24

HOLD ON TO YOUR BUTTS

65 million years ago, dinosaurs ruled the Earth...

30 years ago, a movie about dinosaurs ruled the box office...

This April, you are invited to Hold On To Your Butts!

Hold On To Your Butts is a must see “shot-for-shot” parody of the greatest dinosaur film of all time. After selling out in New York and at the Edinburgh Festival, this wildly inventive tour-de-force of comedy, Foley sound and physical theatre is coming to Hull Truck Theatre.

Don't walk, RUN to get your tickets!

“Painfully funny... made us cry actual tears of laughter... a pure joy from start to finish” Critics' Pick - Time Out New York

May

TUE 13 MAY, 7pm

Tickets: £13.50

AKA Theatre Company LTD presents

THE FLOOD

On Boxing Day 2015, the small Yorkshire town of Hebden Bridge experienced the worst floods in century. But, as the Valley submerged a community emerged, working together to rebuild their sodden town.

THU 29 MAY, 7pm

Tickets: £13.50

BIG STRONG MAN

A hilarious and powerful show that interrogates Northern masculinity and society through raucous interactive cabaret.

Four Northern lads are given the impossible task of rebuilding Northern masculinity in one night. Only one of them can become the Big Strong Man and save the North. Which one? That's up to you!

Surrealist comedy comrades, The Growth House, invite you for a night of Poundland level extravagance, side-splitting comedy and electrifying performances. Featuring (deep breath) song, dance, improvisation, boyband parodies, lip syncs, karaoke and a bear, Big Strong Man is an unforgettable alternative comedy night out.

June

TUE 3 – WED 4 JUNE, 7.30pm

Tickets: £22.50 - £16.50 | Conc. £3 off

Shoddy Theatre presents

A SHODDY DETECTIVE AND THE ART OF DECEPTION

A laugh-out-loud slapstick whodunnit featuring four actors, a dozen characters and a whole load of chaos.

When a priceless painting goes missing at a private auction, Detective Stuart Pidcock is called upon to uncover the mystery. However, when he cannot solve it himself he is forced to enlist the help of an old nemesis. Together, the pair must interrogate the many characterful suspects that reside at the manor, in order to catch the conniving culprit and solve the crime of the century!

TUE 3 JUNE, 7pm

Tickets: £13.50 | Conc. £2 off

Emmerson & Ward Production in association with Ben Fensome present

BUFF

After a bad break-up from a six-year relationship, a plus-sized, gay, primary school teacher decides to sublet his flat to buff Instagram model, Jamie. At the same time, he launches himself into dating again but finds the world of online-apps and hook-up culture a much crueller place to people like him than he remembers. As the humiliations he experiences build, his feelings toward his new flatmate grow, until he is forced to face up to his own prejudices, toxicity and failures to the people who matter most.

WED 4 JUNE, 7pm

Tickets: £13.50

Theatre by the Lake presents

STEEL

By Lee Mattinson

Directed by Liz Stevenson

Two lads. Twelve hours. One million pounds.

On the wet West Cumbrian coast, James and Kamran have been mates for more than a decade. At seventeen, the world should be theirs but Workington's a ghost town – an unemployment blackspot where lasses drink Bacardi by the pint and boys don't cry.

When James discovers he is heir to a single mile of the British railway system, the lads are forced on a town-wide treasure hunt. But who rightfully owns the mile of steel?

THUR 5 JUNE, 7pm

Tickets: £16.50

Mick Perrin Worldwide presents

ELF LYONS: HORSES

The first ever comedy show performed entirely by a horse. Made by award-winning Elf Lyons, performed by Treacle.

'Beautiful hind legs' Horse & Hound.

One of the 50 funniest comedians of the 21st century. '

Praise her genius and go' ★★★★★ Telegraph.

FRI 6 JUNE, 6pm

SAT 7 JUNE, 11am

Tickets: £18 | Conc. £3 off

The Animal Guyz present

AMAZING ANIMALS

After sell out shows in 2024 The Animal Guyz are back.

If you love animals, then you are going to love this show. A show dedicated to all creatures great and small. The only show around that you get to see life sized crocodiles, sloths, reindeer, penguins, orangutans and maybe even a spraying skunk bursting out onto the stage right before your very eyes.

Recommended Age: 2+

SAT 7 JUNE, 7pm

Tickets: £13.50 | Conc. £2 off

JAMES BARR: SORRY I HURT YOUR SON (SAID MY EX TO MY MUM)

James Barr fearlessly tackles the aftermath of an abusive relationship in an hour of trailblazing stand-up.

A 'unique, genre-defying' (ArtsHub) performance as James finds comedy in the chaos - from navigating

online abuse from Piers Morgan's fans to cancelling a Flamingo adoption at his local zoo.

Co-directed by Madeleine Parry (Director of Nanette, Netflix Special).

'A masterclass in queer storytelling' ★★★★★ Metro

SAT 7 JUNE, 7.30pm

Tickets: £27

Something About Productions presents

SOMETHING ABOUT LENNON: THE JOHN LENNON STORY

Imagine a show that tells the story of one of popular music's most iconic figures in a totally unique way.

A tale of controversy, genius, politics, protest, peace and love, Something About Lennon charts John's story from the breakup of The Beatles to his untimely death in 1980. Featuring incredible songs like 'Woman', 'Instant Karma', and 'Imagine', his story wouldn't be complete without a few Beatles' classics along the way.

From the producers that brought you Something About George.

WED 11 JUNE, 7.30pm

Tickets: £19.50

John Mackay presents

AN EVENING WITHOUT KATE BUSH

Howl with the Hounds of Love and dance on the moors with Wuthering Heights!

She's not there - but you are.

Whether you've been a fan for decades or recently joined the shoal via the 'Stranger Things' phenomenon, there has never been a better time to release your inner Bush and celebrate at this joyful, unique and mind-blowing show.

Following its sold-out, critically acclaimed Edinburgh Fringe première, London seasons, UK and Australian tours this smash-hit, award-winning show is back!

Sarah-Louise Young and co-creator Russell Lucas pay glorious homage to the music, fans, and mythology of one of the most influential voices in British music.

FRI 13 JUNE, 7.30pm

Tickets: £21 | Conc. £3 off

A BRIEF HISTORY OF DRAG

Fresh from her award winning unanimously five star reviewed tour of Australia join international, multi award winning Cabaret super-star Velma Celli for an evening of FABULOUS Cabaret entertainment celebrating the most iconic Drag moments in Music, Theatre, Movies and popular culture.

From Hedwig to Kinky. Rent to Priscilla or Boy George to Freddy no stone is left unturned in this electrifying beast of a show. Velma has appeared in smash hit super West End shows such as Cats, Fame, Chicago and Rent.

“The UK’s QUEEN of live vocal Drag” Broadway World

TUE 17 – SAT 21 JUNE, 7.30pm

Matinee: SAT 21 JUNE, 2.30pm

Tickets: £18

Beverley Musical Theatre presents

ROCK OF AGES

Book by Chris D'Arienzo

Arrangements and orchestrations by Ethan Popp

It is 1987 and the fabled West Hollywood club the Bourbon Room is the seedy, sordid, vibrant heart of the Sunset Strip. Rock of Ages is a big, brash, energetic tribute to classic rock, over-the-top ballads and fierce guitar, combined with the gritty glamour and rough energy of the Sunset Strip. Brought to you by the team that graced the Hull Truck stage last summer with Kinky Boots.

This amateur production is presented by arrangement with Concord Theatricals.

FRI 27 JUNE, 7.30pm

Tickets: £29

A NIGHT TO REMEMBER

A Night To Remember: Motown Show takes you back in time to 1960's Detroit. Be prepared for a high energy show, packed with the greatest Motown hits of all time

Starring The Voice UK finalist, Bizzi Dixon, and backed by the soulful vocal dynamics of The Motown Divas, this musical celebration is sure to have you singing along and dancing in the aisles and the streets.

Don't look any further! Reach out and grab your ticket to find out just how sweet it is to party all night long.

July

WED 9 – SAT 12 JULY, 7.30pm

Matinees: Thu 10 & Sat 12 Jul, 2pm

Tickets: £16

State of the Arts Academy present

BEAUTY AND THE BEAST

Having staged Little Shop of Horrors, Les Miserables, and Oliver!, Hull's own State of the Arts Academy return to Hull Truck Theatre with the regional premiere of Disney's Beauty and the Beast - the Broadway musical.

Nominated for 9 Tony Awards, including Best Musical, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

A classic musical for all the family to enjoy!

This amateur production is presented by arrangement with Music Theatre International.

FRI 25 JULY, 7.30pm

Tickets: £21

SNAKE DAVIS BAND – CLASSIC SAX SOLOS TOUR

Soul Saxophonist, Snake Davis, brings his 5-piece band to Hull Truck Theatre with the Classic Sax Solos tour. With keys, drums, bass and Cutting Crew's Gareth Moulton on guitar and vocals.

SAT 26 JULY, 7.30pm

Tickets: £22.50 | Conc. £3 off

STRICTLY SMOKIN' BIG BAND'S TIME AFTER TIME

With a full 18-piece big band, enjoy the story of jazz, swing, and big band history from its inception to the present day, showcasing music by some of the most popular, groundbreaking and adventurous musicians in history.

TUE 22 JULY, 11am & 2pm

Tickets: £19.50

SCIENCE MUSEUM LIVE

The Science Museum is going on tour!

Experience the brand-new stage show from Mark Thompson Productions which will ignite your curiosity, fuel your imagination and inspire you in new and exciting ways.

This unmissable family production is sure to capture the imagination of young and old alike, and teach you something new and exciting too.

Recommended Age: 5+

THUR 24 JULY, 12pm & 3.30pm

Tickets: Adult £18.50 | Child £17.50 | Family (4) £64

FIREMAN SAM LIVE! THE GREAT CAMPING ADVENTURE

Norman wants to go on an adventure to impress his friends, so when two famous animal explorers arrive in Pontypandy, he decides to follow them into the mountains.

But when Norman discovers a rare red squirrel, one of the explorers decides to take the glory for themselves, leaving Norman stranded in a cave. Now it's up to Fireman Sam to save the day and ensure everyone is safe on their camping adventure!

Recommended Age: 3+

HULL TRUCK SCREEN

Screening the best art and independent cinema from around the world.

The Godber Studio hosts a state-of-the-art screen and sound system streaming live broadcasts from the Royal Shakespeare Company and National Theatre Live amongst others.

These screenings run alongside our season in partnership with Hull Independent Cinema (HIC) – book your tickets early to avoid disappointment!

Tickets: £16 | Conc. £2 off unless otherwise stated.

FRI 10 JAN, 7pm

RBO: The Nutcracker (2023 Encore Screening)

FRI 14 FEB, 7pm

Trafalgar Releasing: Macbeth (Encore Screening)

TUE 25 FEB, 5pm

RBO: Wolf Witch Giant Fairy (Encore Screening)

THU 27 FEB, 7.15pm

RBO: Swan Lake (Live Screening)

THU 6 MAR, 7pm

NT Live: Importance of Being Earnest (Encore Screening)

SAT 8 MAR, 7pm

Northern Silents: Phantom of the Opera

TICKETS: £13.50

TUE 1 APR, 7.15pm

RBO: Turandot (Live Screening)

WED 14 MAY, 5.15pm

RBO: Die Walkure (Live Screening)

THU 22 MAY, 7pm

RBO: Ballet to Broadway: Wheeldon Works (Live Screening)

Further dates and titles to be announced soon – check www.hulltruck.co.uk for more info and sign up to the mailing list.