Hull Truck Theatre 50, Ferensway, Hull, HU2 8LB Technical Manager: <a href="mailto:amy.clarey@hulltruck.co.uk">amy.clarey@hulltruck.co.uk</a>

April 2017



# **Studio Theatre Technical Specification**

Get In	Access for loading and unloading is via St Stephen's goods yard into the Hull Truck loading bay.
	Flat access at Stage Level for HGV's, backing directly onto main theatre stage rear dock, ramps
	available for smaller vehicles. Dock door is a <b>3m 70cm Width X 6m Height</b> roller shutter.
	Load in for Studio theatre is via Main theatre dock door and through Stage Right exit into
	adjacent studio stage left entrance. Studio load-in door 1m 45cm Width X 1m 95cm Height.
	Lift available to control room level.
Please note there	e are no long term parking spaces available on site. Pay & Display parking is available in
adjacent shoppir	ng centre.
Auditorium	Automated retractable seating rake.
	Capacity with rake at maximum extension = <b>134</b>
	Capacity with retracted rake = <b>60</b>
Please note Audi	ience Right stair access to rake is permanently fixed from Stage level to upper foyer and does
not retract with	the seating.
Stage	Stage is a flat, sprung dance floor with wood finish / Black dance floor surface
Dimensions	Seating extended at max capacity:
	Width = <b>7m 50cm</b>
	Depth = 5m 40cm (from back wall to front row of seats)
	4m 80cm (from full blacks to front row of seats)
	411 octif (from full blacks to from frow of seats)
	Please note: 1m20cm clearance needs to be taken off for any permanent scenery or LX
	items (to allow audience egress in case of emergency
	Seating retracted:
	Seating retracted.
	Width = <b>7m 50cm</b>
	Depth = <b>10m 70cm</b>
	Height to underside of truss at max height = 5m 60cm
Grid	30cm Box truss grid, 8m square divided into 9 areas (see plan for details).
	2x FOH IWB bar on motorised winch.
	SWL Truss = 500kg
	CMI Minch have 4FOVe
	SWL Winch bars = 150Kg
	FOH Winch bar 1 = 7m 30cm Length
	(This bar can be flown to stage level working height when seating bank stored).
	(11115 Dai Cari De HOWIT to Stage level Working Height When Seating Dank Stored).
	FOH Winch bar 2 = 8m Length
• Hard an	d soft masking available upon request. Upstage black masking removable on request.

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## **Backstage Facilities**

Stage kitchen	Stage kitchen/prep area backstage. Also used as the SR performance entrance.		
Wardrobe	Wardrobe facilities available including washing machines, dryers, hotbox, iron and ironing		
	boards.		
<b>Dressing Rooms</b>	Dressing Room 1	Dressing Room 2	
	Located on the ground floor (stage level)	Located on the ground floor (stage level)	
	Approximate size:	Approximate size:	
	5 dressing tables with mirrors	5 dressing tables with mirrors	
	Toilet and Shower	Toilet and Shower	
	Disabled Toilet and Shower	Disabled Toilet and Shower	
	Costume rail	Costume rail	
	Show Relay Audio	Show Relay Audio	
	Sofa	Sofa	
	WiFi	WiFi	
	Dressing Room 3	Dressing Room 4	
	Located on the first floor (with lift and stair	Located on the first floor (with lift and stair	
	access)	access)	
	Approximate size:	Approximate size:	
	5 dressing tables with mirrors	7 dressing tables with mirrors	
	Toilet and Shower	2 Toilets and Showers	
	Disabled Toilet and Shower	Disabled Toilet and Shower	
	Costume rail	Costume rail	
	Show Relay Audio	Show Relay Audio	
	Sofa	Sofa	
	WiFi	WiFi	
<b>Green Room</b>	Large shared green room with filtered cold and boiling water. Oven, Hob, Grill, Refrigerator		
	Microwave oven. Show relay and video relay to both auditoria available. Wifi Available.		
SM Office	Shared stage management office available for use as company office on request. Access to the		
	internet available via provided computers.		
WiFi Internet	WiFi is available in most areas of the theatre	e, including the auditoria. Please note: the stage	
	management office has poor WiFi signal.		

### **Stage Management Equipment**

SM Console with Cuelight System (located in control room)	1
Wired Comms Ring	1
Wireless Comms	REQUEST
Video Relay Ring	1
Backstage & FOH Paging from Control Room and Stage Left Corridor	1

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#### Power

#### There is no heavy power available in the studio theatre.

13A power is available around the auditorium for small items not exceeding 32A spread over the sockets. 2.3kw Direct Mains Sockets available on the grid and winch bars for direct power (15A Socket)

• Please Note: We do not stock converters to 16/32/63A. If you wish to use any of these connectors it is essential to contact the venue well in advance of your arrival.

### **Lighting Equipment**

Circuits	
3kw Dimmer Circuits (15amp socket) – 4 on back wall floor level	44
<ul> <li>Please Note: There are 6 set position circuits per horizontal section and 6 section. Some Socapex lines are shared between the winch bars and grid. venue for details of Socapex sharing and possibilities.</li> </ul>	
3kw Non-Dim Circuits (15amp socket) – 2 on back wall floor level	8
2.3kw Direct Mains Circuits (15amp socket) – 2 on back wall floor level	8
Fresnels & PC's	
Selecon 650W Acclaim Fresnel	9
Selecon 650W Acclaim PC	2
Selecon 1200W Compact Fresnel	12
CCT Starlette 1000W Fresnel	4
Profiles	
ETC Source Four Junior 25-50 Degree Zoom Ellipsoidal	12
Parcans (Various lamps available, please specify)	
Par 64 Long Nose Can (Black)	10
Lighting Consoles	
ETC ION with 10 Fader Wing & 2 x 19" touch screens.	1
ETC 2 Port DMX Output Gateways (Standard positions: floor & grid)	2

- Please note that we do not supply any colour.
- We operate a standard 2 universe set-up with universe one being completely consumed by generic dimming. If more than one spare universe of DMX is required, please contact the venue prior to arrival.

BSS FCS 966 Opal Dual Graphic EQ

Klark Teknik Square One 8Ch dynamics processor

Extra Units may be available on request

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### **Sound Equipment**

Mixing Desks	
Allen & Heath GL2400 24 Channel Mixer (Live Mixing Position)	1
Soundcraft GB4 32 Channel Mixing Console (Live Mixing Position)	1
Soundcraft M12 16 Channel Mixing Console (Control Room)	1

House System (see plan for exact locations)	
We operate a LR configuration of our house system. Options are available however to sep from the overheads. There is also a separate system more suited for live music (not listed, the venue for details of this system if required. The following loudspeakers are part of the	). Please contact
QSC AP-5122 (Left and Right flown from the grid)	2
Bass Bins (Located under seating)	2

Other Available Amplifiers	
The following amplifiers are surplus to the house system amplifiers and are available for	use to drive
small/medium loudspeakers.	
Crest Audio FA1201 (2 x 280w RMS @ 80hm)	1
SA600Pro (2 x 380w RMS @ 80hm)	REQUEST
Other Available Loudspeakers - ONLY ON REQUEST	
EM Acoustics EMS 121 Full Range Loudspeaker (vertical flying brackets available)	7
EM Acoustics I-2 Spot/Fill Loudspeaker	6
EM Acoustics I-12 Compact Subwoofer	4
Logic Systems LM12 Monitor Wedge Loudspeaker	4
ElectroVoice SX300 12" full range Loudspeaker (some available with horizontal flying	6
brackets)	
JBL Control One Spot Loudspeaker.	REQUEST
ElectroVoice S40 Compact Monitor Loudspeaker	2
Effects & Processing	
Lexicon MPX1 Reverb Unit	1
Alesis Midiverb 4	REQUEST
Alesis Microverb 3	REQUEST
Behringer MDX 2400 Multicom Quad Dynamics Processor	REQUEST
Compressors and Graphic EQ (REQUEST for use with analogue mixers)	
	1

# **Technical**

# **Studio Theatre**

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Playback	
Mac Mini i7 with Qlab 3 Pro Bundle	1
MOTU UltraLite MK3 Hybrid 8 IN/OUT	1
MD/CD players be available on request	

Microphones & Radio Microphones	
Available on request (May be subject to Charges)	

DI Boxes	
Available on request	

### **Effects**

Smoke Machines *ADDITIONAL HIRE COST MAY BE APPLICABLE*	
Jem Glaciator Low Fogger	1
Jem ZR-12 DMX Smoke Machine	7
Jem Techno Fog Smoke Machine (Non-DMX)	6

Haze Machines */	ADDITIONAL HIRE COST MAY BE APPLICABLE*	
Look Solutions Unique 2 Haze Generator 1.5kW - DMX		1

Please note that these items are shared with the main house and will be supplied on a first come first served basis. Recharge costs may apply to the above items.