



Hull Truck Theatre
Season Brochure: Sep - Dec 2021

You can book tickets online at www.hulltruck.co.uk, by calling the Box Office on 01482 323638 or by popping into the theatre on Ferensway.

If you are unable to book online, communicate via telephone or visit us in person, please email boxoffice@hulltruck.co.uk



WELCOME BACK!

Thank you for supporting us as we reopened this summer, it was great to see audiences back enjoying live theatre. We also hugely enjoyed trying something new with our open-air version of *Romeo and Juliet* at Stage@TheDock, it was fantastic to receive such a warm response to this production. With Government guidance now permitting fuller capacities we have been able to re-programme some of the visiting work we were unable to present during our closure. *Turn and Face the Strange*, *The Ballad of Johnny Longstaff* and *Sunny Side Up* will all be worth the wait! We have two pieces of home-produced work in a somewhat transport-themed season: *Lone Flyer*, celebrating one of Hull's greats, Amy Johnson, and *The Railway Children* which we have wanted to create for our Christmas audiences for a long time now.

We cannot wait to see families back sharing what might be their first live theatre together for some time. We also look forward to welcoming back Hull Comedy Festival and Hull Jazz Festival in November, meaning there's plenty to look forward to over the coming months. We are still doing everything we can to make you as safe as possible, with enhanced cleaning, recommending continued mask wearing and for those audiences taking their first tentative steps into larger groups, we have programmed some special socially distanced performances where we are committed to being at least 1m+ between parties.

Throughout the closure period we all realised how much live theatre meant to us when we could no longer experience it, so please do read through the brochure, discover that must-see production and book for an hour or two where you can switch off and let your imagination take flight.

50 Years: 1972 - 2022

Next year we are looking forward to celebrating 50 years of Hull Truck Theatre. We're doing this by focusing on the thing that makes Hull Truck magic - the people. Without our supportive audiences, generous funders, talented artists, passionate participants and dedicated staff, this theatre wouldn't have kept its place at the heart of Hull's creative core for half a century. We'll be looking back at the journey since 1972 to the present, but also looking to the future and asking, what will the next 50 years hold? How will Hull Truck Theatre continue to inspire future generations? We hope you'll join us for what promises to be an extraordinary birthday year, packed full of great work on our stages and opportunities to take part.

Hull Truck Theatre Future 50

We want to mark our 50th anniversary with ambition and innovation. If you'd like to see more great work on our stages, if you believe that projects taking theatre into the heart of our community can make a difference and that unlocking young people's creativity is more important than ever - then we really need your help to make this possible for the next 50 years. Find out more and play your part at www.hulltruck.co.uk.

Young Artist Competition!

Calling all budding young artists! We're looking for a picture of our iconic building on Ferensway to be the Front Cover of our 50th Anniversary Season Brochure.

So, if you're under 18, please get creative. Whether you're into photography, painting, graphic design or drawing, all you need to do is submit your creation, in A4 or A3 size, to us by Monday 4 October, to be considered.

The winning artwork will feature on thousands of brochures distributed to homes and businesses across the region and the winning artist will receive a family ticket to a production of their choice during the anniversary season. A selection of the submissions will also form an exhibition at the theatre during the 50th year.

Please send submissions to:
Young Artist Competition,
Hull Truck Theatre, 50
Ferensway, Hull, HU2 8LB.

Drama Deal Plus

Be the first to find out what's coming up and get priority booking for the 50th anniversary year by subscribing to Drama Deal Plus for just £20.

Box Office Opening Times

Tuesday - Saturday, 11am - 5pm

And one hour before the show on performance nights.

01482323638

www.hulltruck.co.uk

Tickets can be booked online, 24hrs a day.

Deals & Discounts

Pay What You Can

PWYC performances are a great way to try something new or attend the theatre for the first time. You can pay as little as £1 per ticket.

Pricing for online streamed events

We want our shows to be as accessible as possible to online audiences, so we are inviting you to choose your ticket price based on how many people are watching and what you can afford. Thank you for your support!

Hull Truck Hero - £26

(The usual best price seats in The Heron)

Friends & Family - £20

(Two or more people watching together)

Theatre Lover - £15

(One person getting their fix of great theatre)

Value - £10

(The usual cheapest price tickets in The Heron)

Accessibility & Access Dates

Relaxed Performances - These are specifically designed to welcome people who will benefit from a more relaxed environment and include a friendly attitude to noise and movement in the space.



- A Square World: All Performances
- Great Adventures: All Performances
- Lone Flyer: Wed 13th Oct, 2pm & Wed 27th Oct, 7:30pm.
- The Railway Children: Thu 16th Dec, 7pm & Sun 2nd Jan, 2pm.

Theatre captions - These are similar to television subtitles and convert spoken word into visible text for those who are d/Deaf, deafened and hard of hearing. It can also be beneficial to those whose first language is not English or for shows containing strong accents. Captions will be available on all online on-demand performances.



- Sh!t Theatre: Thu 2nd Sep, 7:30pm.
- Lone Flyer: Wed 20th Oct, 7:30pm.
- The Railway Children: Thu 30th Dec, 2pm.

Audio Description - This provides information about the visual elements of a show. The Box Office provides infra-red headsets, upon request, and audio description is delivered live, in between dialogue.



- Lone Flyer: Tue 19th Oct, 7:30pm.
- The Railway Children: Sat 18th Dec, 2pm.

Touch Tours - Touch Tours are available one hour prior to the audio described show and allow visually impaired patrons the opportunity to familiarize themselves with the set, costumes, and props. Places must be booked with the Box Office, 48hrs in advance.



- Lone Flyer: Tue 19th Oct, 6pm.
- The Railway Children: Sat 18th Dec, 12:30pm.

BSL Performances - BSL Interpreted performances enable Deaf BSL users to understand the performance through the signs of an interpreter. The interpreter will use gestures, facial expressions, and body language to communicate.



- Sh!t Theatre: Fri 3rd Sep, 7:30pm.
- Lone Flyer: Sat 16th Oct, 2pm.
- The Railway Children: Wed 29th Dec, 7pm.

Assistance dogs - Assistance dogs are welcome in both performance spaces. If you are going to be accompanied by an assistance dog, please call the Box Office so that we can offer you the best seating options. Alternatively, our Front of House Staff are happy to dog sit.

Socially Distanced Performances

Where possible throughout the season we have continued to schedule socially distanced performances, where individuals or household groups will be seated 1m+ apart. We hope that this will mean that more vulnerable or anxious audiences feel confident to attend a live performance.

- **A Square World: All Performances**
- **Sh!t Theatre: All Performances**
- **The Ballad of Johnny Longstaff: Wed 22nd Sep, 2pm.**
- **Sunny Side Up: Tue 2nd Nov, 7:30pm.**
- **Lone Flyer: Wed 13th Oct, 2pm & Tue 19th Oct, 7:30pm.**
- **The Railway Children: Wed 1st Dec, 7pm & Fri 17th Dec, 2pm.**

Covid 19: Keeping Our Audiences Safe

We're continuing to take your safety very seriously and various Covid 19 safety measures will remain in place during the Autumn/Winter Season. You can find more information on the Frequently Asked Questions page at www.hulltruck.co.uk and if you would like any further information, please contact our Box Office team via boxoffice@hulltruck.co.uk or 01482 323638.

What are we doing to keep you safe?

One way system

Hand sanitization stations

Increased air ventilation

Enhanced Cleaning

What can you do to help keep safe?

Wear a face covering

Remember your tickets

Please keep your distance

Stay at home if you feel unwell

Book your tickets online

Wash your hands regularly

OCTOBER

THUR 7 - 30 OCTOBER, 7.30pm

MATINEES: 9, 13, 16, 23, 27 & 30 OCTOBER, 2pm

PAY WHAT YOU CAN: THUR 7 OCT, 7.30pm

Hull Truck Theatre & The Watermill Theatre present

LONE FLYER

by Ade Morris. Directed by Lucy Betts

"It's not a bit like a car or a boat you know, it's like a bird, it's the most magical feeling I've ever had."

May 1930. Hull's Amy Johnson has a dream, but just how far will her dream take her? As the first woman to fly solo from England to Australia, Amy's career reached new heights, but the outbreak of the Second World War changed everything, and she finds herself facing her greatest challenge yet.

Driven by the need to escape from one life to another, follow Amy's journey from humble beginnings to become one of Britain's most influential female aviators.

A powerful play about a Hull heroine, one of the most inspirational women of the twentieth century.

TICKETS:

£28.50 - £10

CONCESSIONS AVAILABLE

NOVEMBER - JANUARY

FRI 26 NOVEMBER 2021 - SUN 2 JANUARY 2022

Hull Truck Theatre presents

THE RAILWAY CHILDREN

By E Nesbit

Adapted by Mike Kenny

Directed by Mark Babych

ALL ABOARD AS E NESBIT'S CLASSIC STORY
STEAMS INTO HULL THIS CHRISTMAS!

Join Bobby, Peter, and Phyllis in this warm-hearted, uplifting tale of hope, friendship, and family. With their father gone, the family is forced to leave their comfortable home in London. Here in Yorkshire, they experience a life of adventure by the railway, whilst struggling to make ends meet. Through the kindness and generosity of friends and neighbours they continue to have faith that it'll all come right in the end.

Mike Kenny (Cinderella & Sleeping Beauty) has revisited his award-winning adaptation to include the original songs that have become a much-loved part of a Hull Truck Theatre Christmas show. Directed by Mark Babych and from the team who brought you Oliver Twist and Peter Pan, the delightful original music, toe-tapping dance routines and breath-taking set and costumes guarantee a treat for all the family to enjoy.

The Railway Children won an Olivier Award in 2011 and has been performed at the National Railway Museum York, Waterloo Station London, Roundhouse Park Toronto, and Kings Cross Station London.

TICKETS:

£29.50 - £10

CONCESSIONS AVAILABLE

Hull Truck Theatre presents

GREAT ADVENTURES IN STORYLAND

Step into storyland, an amazing place where anything can happen. A place with heroes and villains, action and adventure where the only limit is your imagination.

Join the team on a quest to help save Storyland. On a Great Adventures in Storyland Saturday, the event takes place twice with the free arts & craft sessions starting at 10am and 11.30am.

RECOMMENDED FOR ADVENTURERS WITH A LEARNING AGE OF 3-6 YEARS

DATES

25 SEPT, 23 OCT & 27 NOV

TIMES

SESSION 1

10am: Arts & Crafts / 10:45am: Show

SESSION 2

11:30am: Arts & Crafts / 12:15am: Show

£6 PER CHILD. ONE FREE ACCOMPANYING
ADULT (NO TICKET REQUIRED)

AUGUST

FRI 27 - SAT 28 AUG, 11.30am & 2pm

TICKETS: £7.50

A SQUARE WORLD

When the daily routine of three friends' lives suddenly changes, they discover with a little fun and some mayhem how to adapt their world so they can keep playing together. A Square World looks at the unfairness of being left out in a world designed for everyone else but yourself. A very endearing and funny performance with a gentle but poignant message.

In partnership with Freedom

SEPTEMBER

THU 2 - SAT 4 SEP, 7.30pm

TICKETS: £12

Show and tell in association with Soho Theatre present

SH!T THEATRE: DRINK RUMWITH EXPATS

Celebrating their final year as Europeans, island-monkeys Becca and Louise got invited to the European Capital of Culture in Malta, having missed out on Hull last year. They went to drink rum with Brits abroad but found a lot more than they expected.

In partnership with Freedom.

LIVESTREAM: Fri 3 Sept, tickets £10

TUE 7 SEPTEMBER, 7.30pm

TICKETS: £22.50

ELIZA CARTHY & THE RESTITUTION

Eliza Carthy MBE should by now need no introduction. A multi-award-winning singer, songwriter, and musician from a formidable English music dynasty. Describing herself simply as a "modern English musician", Eliza Carthy herself is one of the most recognisable faces of the English folk revival. Her first "solo" album of traditional music in 14 years, 2020's *Restitute* is literally a homely affair, recorded as it was at Eliza's home in the picturesque Robin Hood's Bay, North Yorkshire.

The touring Restitution band comprises Eliza Carthy, Ben Seal, Phil Alexander, Willy Molleson and David Delarre - with a support slot and a special guest appearance from Saul Rose. In addition to material from Restitute, the band will perform songs from the band's forthcoming album Through That Sound My Secret Was Made Known featuring original songs by Eliza Carthy & Ben Seal.

TUE 14 - SAT 18 SEPTEMBER, 7.30pm

MATINEE: SAT 18 OCT, 2pm

TICKETS: £15 - £28.50

CONCESSIONS AVAILABLE

Centre for contemporary storytelling presents

TURN AND FACE THE STRANGE

The story of Mick Ronson 2021 special edition

Written by Garry Burnett & Rupert Creed

It's back and rocking! By popular demand the sell-out multi-media show about Hull rock legend Mick Ronson is back with some new songs and stories for 2021.

Featuring a live rock band, a classical string quartet, film projection and storytelling, Turn and Face the Strange will take you on a moving joyous journey through the life and music of Mick Ronson.

The stellar line-up of talent includes rock musicians who played with Mick Ronson and David Bowie, with Keith 'Ched' Cheesman (The Rats) John Cambridge (The Rats & The Hype), alongside Kristian Eastwood, Bobby Joyce, Tony Beasty, Phil Keech and Annabel Etheridge.

With a string quartet of classically trained musicians 'Turn and Face the Strange' tells the real story of the local lad who rocked the music world.

"Turn and the Face the Strange is a masterpiece everyone needs to see" - Hull Live

WED 22 - SAT 25 SEPTEMBER, 7.30pm

MATINEES: WED 22 & SAT 25, 2pm

TICKETS: £28.50 - £15

CONCESSIONS AVAILABLE

A Northern Stage, The Young'uns, and Harbourfront Centre Toronto co-production

THE BALLAD OF JOHNNY LONGSTAFF

Text and music by The Young'uns

Directed by Lorne Campbell

Featuring songs from the original album alongside new material and stunning animation, Teesside folk trio The Young'uns perform a new, theatrical version of The Ballad of Johnny Longstaff.

This is the true story of one man's journey from poverty and unemployment in Stockton on Tees, through the Hunger Marches of the 1930s, the mass trespass movement and the Battle of Cable Street, to fighting fascism in the Spanish Civil War. In a timely, touching and often hilarious musical adventure, follow the footsteps of a working-class hero who chose not to look the other way when the world needed his help, and took part in some of the momentous events of the 1930s. Directed by Lorne Campbell, Northern Stage presents a musical celebration of northern working-class activism, following the smash-hit success of *The Last Ship*.

"The harmonies are glorious; the wit is waspish. The songs are powerful, the banter is relentless and the audience is happy. What's not to like?"

★★★★★ THE GUARDIAN

FRI 24 SEPTEMBER, 8.15pm

TICKETS: £14 CONC. £2 OFF

In association with Live Theatre, Paines Plough & Bonnie and the Bonnettes present

DRAG ME TO LOVE

Written by Cameron Sharp

Performed by Cameron Sharp, Hattie Eason & Rebecca Glendenning

So, imagine this: You are 14 years old, and you are a drag queen. It's golden stilettos, ripped fishnets, shoulder pads, and neon bobs. It's expression. It's glamour. It's power. It's Doncaster, 2009. We will laugh. We will cry. We will sing and we will dance. You are bound to fall, as we drag you, into love.

OCTOBER

FRI 1 OCTOBER, 7.30pm

TICKETS: £16.50

ANDY PARSONS

Andy was in the middle of a UK Tour when theatres had to close due to lockdown - and the tour was called 'Healing the Nation' - so that title worked out well.

The rewritten 2019/2020 tour now extended into 2021/2022 due to popular demand but also mainly lack of open theatres. And with negative powers of healing.

SAT 2 OCTOBER, 2pm & 7.30pm

TICKETS: £26 - £20

CONCESSIONS AVAILABLE

HARPY

By Philip Meeks, starring Su Pollard

Birdie's a hoarder. The neighbours call her a harridan and a harpy, although most have never even met her. They see her hoard as a hazard for house prices. But it isn't rubbish. It's her life's work and it exists because years ago something deeply cherished was stolen from her; Birdie's not been able to give up anything since. She'll do anything to get this priceless thing back. Anything at all.

MON 1 - SAT 6 NOVEMBER, 7.30pm

MATINEES: WED 3 & SAT 6 NOV, 2pm

TICKETS: £28.50 - £15

CONCESSIONS AVAILABLE

*John Godber Company & Theatre Royal Wakefield
present*

SUNNY SIDE UP!

Written and directed by John Godber

Sunny Side Up! is the hilarious and moving account of a struggling Yorkshire coast B&B and the people who run it.

Join proprietors Barney, Cath, and Tina as they share their stories of awkward clients, snooty relatives, and eggs over easy in this seaside rollercoaster which digs into what our staycations are all about. Written by one of our leading playwrights, John Godber, Sunny Side Up! was created by the Godber family as they isolated together as a social bubble over the spring and summer of 2020.

Hull Comedy Festival

TUES 2 NOV, 8.15PM

TICKETS £14 CONC. £2 OFF

BARBARA NICE'S COMEDY PLAYGROUND

Join Stockport housewife, cleaner to the stars, Take a Break reader and Britain's Got Talent star Barbara Nice for all the best bits of her 25 years of delighting live comedy audiences, as well as new stuff she wrote on the bus.

WEDS 3 NOV, 8.15PM

TICKETS £14

CONC. £2 OFF

BEST OF 'ULL

Hull is funny! Prepare for laughter as a selection of Hull's multi-award-winning comedy talent returns for this "Hullarious" showcase for one-night-only! It's time to see what everyone is laughing about!

FRI 5 NOV, 8.15PM

TICKETS £14

CONC. £2 OFF

THE DELIGHTFUL SAUSAGE: GINSTER'S PARADISE

Nominated for 'Best Show' at the Edinburgh Fringe Festival, Ginster's is a holiday camp unlike any other! Offering the hard graftin' folk of Yorkshire the opportunity to kick back, relax and forget the stresses of everyday life. As the new Salmon Coats, Chris and Amy's job is to keep the guests entertained, medicated and obedient. There's no need to ask questions or start poking around.

SAT 6 NOV, 2PM

TICKETS £8

FAMILY OF 4 £20

JEDDY BEAR & GARY'S PICNIC

If you go down to the studio on this day, you're in for a big surprise! Nominated for 'Best Kids Show' at the Leicester Comedy Festival & UK Kids' Comedy Festival awards 2021, Hull's comedy duo, Jed and Gary, are going to tell you a story, well that is until a very naughty bear storms the stage!

SAT 6 NOV, 8.15PM | TICKETS £14 CONC. £2 OFF

**BEST OF THE FEST: A SPECIAL
CELEBRATION FOR THE 15TH HULL
COMEDY FESTIVAL**

Join us for a very special show full of the most requested acts and festival favourites with a sprinkle of new and emerging comedy talent.

FRI 19 NOV, 8.15pm

TICKETS: £14 CONC. £2 OFF

**CALL MR. ROBESON - A LIFE, WITH
SONGS.**

Written and performed by Tayo Aluko with live piano accompaniment

Directed by Olusola Oyeleye

Designed by Phil Newman

A rollercoaster journey through African American actor and singer Paul Robeson's remarkable life, highlighting his pioneering and heroic political activism. Features Ol' Man River and other famous songs, much fiery oratory, and a defiant testimony to the House Un-American Activities Committee.

SAT 20 NOV, 8.15pm

TICKETS: £14 CONC. £2 OFF

JUST AN ORDINARY LAWYER: A PLAY WITH SONGS

Written and performed by Tayo Aluko with live piano accompaniment

Directed by Amanda Huxtable

Designed by Emma Williams

He is Britain's first Black judge, a fine singer and keen cricket lover. Finding himself stranded in the Heart of Empire, Nigerian Tunji Sowande muses on Black liberation struggles worldwide. He insists he is no political aficionado but is content to contribute through his music and songs.

HULL JAZZ FESTIVAL 2021

Festival 3 for 2 offer - Book tickets for any 3 live, in person shows and get the cheapest one free. Not available to buy online, please call or visit the box office.

Wednesday 10 November

5pm to 7pm (all tickets £3)

GET CARTER 1971 FILM!

The classic movie starring Michael Caine (1hr 52 m)
Guide 18+

Wednesday 10 November 8pm to 10pm

£16.50 (students & under26s £6)

GET CARTER 2021 LIVE!

*Wendy Kirkland Trio plus special guest Dennis Rollins
MBE*

Acclaimed pianist and Hammond player Wendy Kirkland presents fresh arrangements of Roy Budd's iconic score for the Ted Lewis inspired Get Carter, probably the most influential gangster movie ever made. This world premiere has been commissioned by the Ted Lewis Society to mark the film's 50th anniversary. Ted attended Hull School of Art and lived in Barton upon Humber. Wendy's trio will be joined by jazz funk trombonist Dennis Rollins and the work will be interspersed with dialogue from Get Carter, read by Monty Martin.

Thursday 11 November

7.30pm to 10pm £10 (students and under26s £6)

HERE: A CELEBRATION OF HULL

Matt Holborn Quartet

Plus Vicky Foster & The Broken Orchestra, Emily Render & Tom Kay and Late Night Marauders' Ruth Scott & James Wood

This special musical celebration of Hull culminates with the world premiere of jazz violinist Matt Holborn's new suite Here, inspired by Hull's history, its people, and its sense of place. Six of the city's finest artists set the scene with a programme of new music, spoken word and classic soul and jazz covers.

Friday 12 November

7.30pm to 10pm £24.50 (students and under26s £6; livestream £15)

COURTNEY PINE PRESENTS SONG (THE BALLAD BOOK)

Featuring Zoe Rahman

In the 1980s, he was one of the first black British jazz artists to make a serious mark on the jazz scene when his first album charted. 30 years on (now with an OBE and CBE for services to music), Courtney Pine has stripped everything right back for the most intimate show of his long and celebrated career.

He's accompanied by fellow Mercury nominee and MOBO Award winning pianist Zoe Rahman, a vibrant and highly individual pianist and composer, whose style is deeply rooted in jazz yet reflects her classical background and British Bengali heritage.

Saturday 13 November

12.30pm to 1.15pm £6 (students and under26s £3)

MARK SLATER: INSULA

Mark Slater is a Hull based producer, composer, and pianist whose music spans complex experimental electronica and delicate instrumental textures. His forthcoming album - Insula (E2 Music) - weaves intricate textural layers and propulsive rhythmic flows to create an enticing, cinematic ensemble of pianos.

"Fills me with positivity about where the music scene is at" - Gilles Peterson, The Guardian

Saturday 13 November 3.30pm to 4.45pm

£18 (students and under26s £6, livestream £10)

THE DIME NOTES

We welcome back all-star quartet The Dime Notes. They'll take us back in time to the birthplace of jazz, New Orleans, with the stomping riffs and sultry melodies of 1920s jazz, including vintage Jelly Roll Morton, Red Nicholls, and Johnny Dodds.

Propelled by the quicksilver piano of Sam Watts and soaked in the bluesy clarinet of David Horniblow with Dave Kelbie on guitar and Louis Thomas on bass, this is both a stylish homage and a contemporary recreation of the infectious and unforgettable sound of one of the great eras in jazz history. It swings from start to finish!

Saturday 13 November

6pm to 7pm £6 (students and under26s £3)

WILD SIDE: PAUL SARGESON & CHRIS SYKES

Singer songwriter Paul Sargeson and percussionist Chris Sykes present extracts from their new work that responds to the atmospheric landscape of East Yorkshire and their creative process, ideas and experiences while walking the Wolds.

Saturday 13 November 8.30pm to 10.30pm

£22.50 (students and under26s £6, livestream £15)

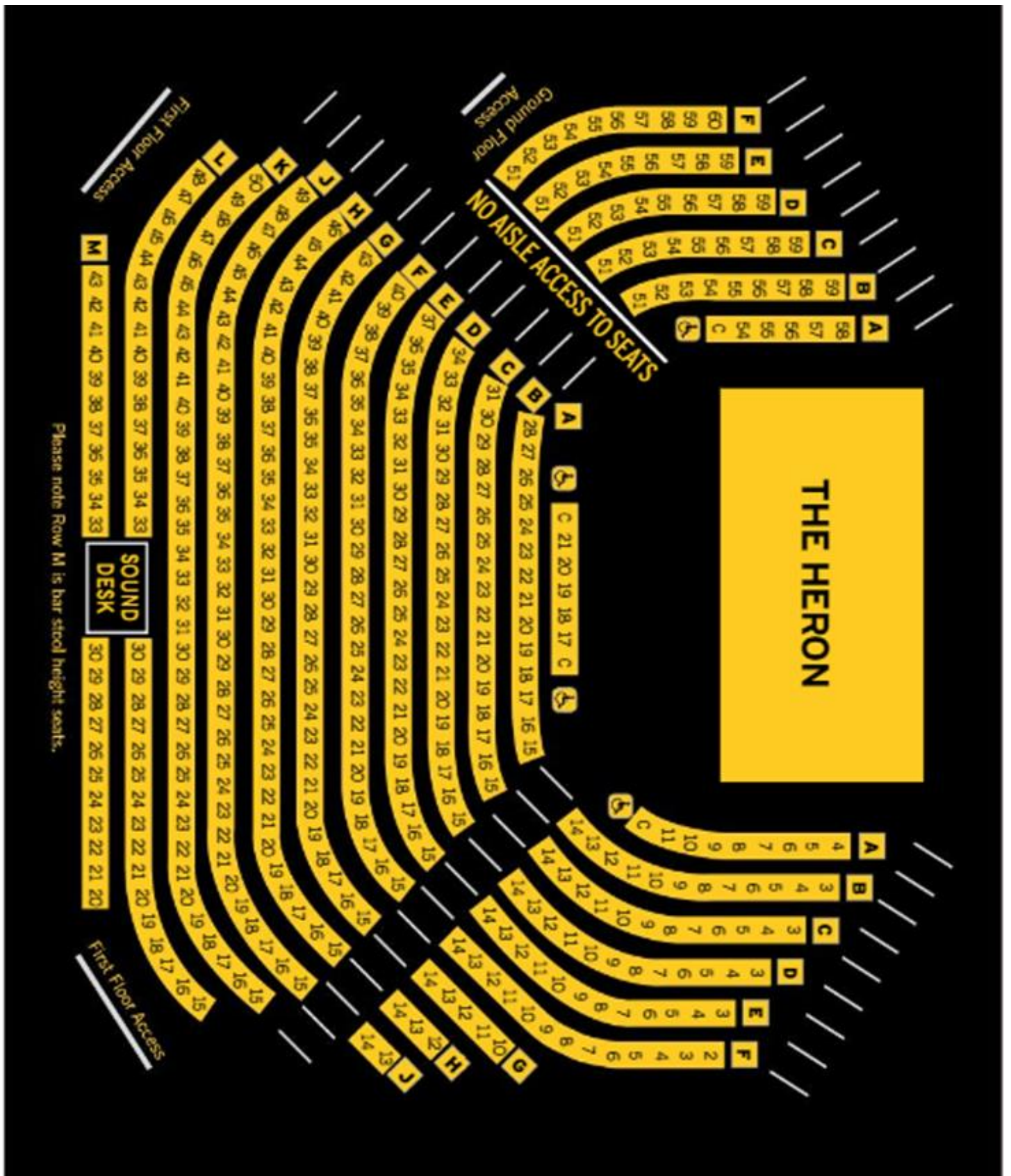
BILLIE HOLIDAY AT CARNEGIE HALL

Starring Vimala Rowe

Inspired by the legendary 1956 concerts at which Billie's music was accompanied by extracts from her extraordinary life story *Lady Sings the Blues*, this words-and-music show gives a thrilling insight into this immortal jazz talent.

Rowe gives her unique interpretations of the Lady Day catalogue with a stellar band led by MD Alex Webb and featuring Sue Richardson (trumpet) and Denys Baptiste (saxophone). The show includes the most well known Holiday songs, from the optimism of her 1930s work (What A Little Moonlight Can Do, Fine and Mellow) through her 1940s torch songs (My Man, I Cover the Waterfront) to her classics Lady Sings the Blues and, of course, Strange Fruit.

SEATING PLANS FOR THE HERON AND STUDIO THEATRE'S



Please note Row M is bar stool height seats.

STUDIO THEATRE

Ground Floor
Access

A  **C** 8 7 6 5 4 3 **C** 

B 13 12 11 10 9 8 7 6 5 4 3 2 1

C 13 12 11 10 9 8 7 6 5 4 3 2 1

D 13 12 11 10 9 8 7 6 5 4 3 2 1

E 13 12 11 10 9 8 7 6 5 4 3 2 1

F 13 12 11 10 9 8 7 6 5 4 3 2 1

G 13 12 11 10 9 8 7 6 5 4 3 2 1

H 13 12 11 10 9 8 7 6 5 4 3 2 1

J 13 12 11 10 9 8 7 6 5 4 3 2 1

K 13 12 11 10 9 8 7 6 5 4 3 2 1

L 13 12 11 10

**TECHNICAL
OFFICE**

4 3 2 1

First Floor
Access

