



Hull Truck Theatre

Season Brochure Jan – July 2019

You can book tickets online at www.hulltruck.co.uk, by calling the Box Office on 01482 323638 or by emailing boxoffice@hulltruck.co.uk

Just the ticket...

This Spring, we're celebrating 10 years since the opening of our new purpose-built theatre space on Ferensway. To mark this celebrated anniversary, we are offering new audiences the chance to experience first class theatre at our remarkable venue, for FREE*.



This ticketing offer is open to anyone who hasn't booked to see a show at the theatre since we moved to the new building in 2009. If we don't have your details on file and you live within a 1 hour drive time of the theatre, you may be eligible to receive a free ticket to enjoy a performance of live theatre. This offer is available to use on any Hull Truck Theatre production being staged between January and July 2019. This includes:

Jack Lear (Thur 17 Jan – Sat 2 Feb)

Princess and the Hustler (Sat 9 Feb – Mon 4 Mar)

Us Against Whatever (Wed 27 Mar – Wed 3 Apr)

Paragon Dreams (Friday 26 Apr – Sat 4 May)

The Hired Man (Thur 23 May – Sat 15 June)

To book your free ticket, please call in to the box office on Ferensway to speak to a member of the team or give us a call 01482 323638.

Nb. The Box Office is open later on performance nights and from 1 hour prior to a Sunday performance.

*Only one ticket available per person. Subject to availability. Terms and conditions apply.

Deals and Discounts

Groups of 10+ get 10% off all tickets, including concessions*

Education Groups get tickets at £10 each, with one free teacher for every 10 students*

Disabled Patrons and their essential companions can purchase tickets at a reduced rate. The initial access booking should be made by contacting the Box Office.

Unwaged patrons in receipt of unemployment benefits can book tickets for just £2/£5 (back row seats) for matinees of Hull Truck Theatre Productions



Dinner & A Show

Includes everything for a great night out – Best seat ticket*, main course, parking and programme at a discounted rate of £29 (off-peak) or £31 (peak) per person.



Drama Deal

Get the best Band A Seats* and see more shows for less!

2 shows for £28

3 shows for £39

4 shows for £48

5 shows for £55

6 shows for £66

Look out for the drama deal logos on show pages.

*Subject to availability

Drama deals do not apply to preview performances

Access



Theatre captions are similar to television subtitles and convert spoken word in to visible text for those who are d/Deaf, deafened and hard of hearing. It can also be beneficial to those whose first language is not English or for shows containing strong accents.



Audio Description provides information about the visual elements of a show. The Box Office provides infra-red headsets, upon request, and audio description is delivered live, in between dialogue.

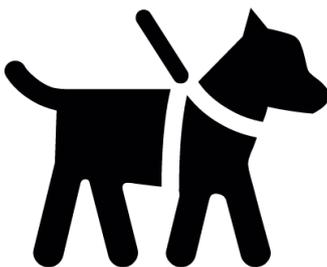


Relaxed Performances are specifically designed to welcome people who will benefit from a more relaxed environment and include additional lighting, gentler sound effects and a friendly attitude to noise and movement in the space.



Touch Tours are available one hour prior to the Audio Described shows and allow visually impaired patrons to familiarise themselves with set, costume and props.

Places must be booked at least 48hrs in advance



Assistant dogs are welcome in both performance space. If you are going to be accompanied by an assistance dog, please call the Box Office so that we can offer you the best seating options. Alternatively, our Front of House Staff are happy to dog sit.

Discover Days

Get closer to our work through discover events that run alongside our in house and visiting productions. A great opportunity to learn more about how a play comes to life or to pose your questions to the cast and creative teams.

Spend a Saturday at Hull Truck Theatre for an informal workshop and exploration of the play and its process to the stage. From research and context to rehearsal methods, script development and characterisation, this is a chance to see and discuss how a production comes to life.

Tickets £17.50

Includes discover day workshop and matinee ticket.

10.30am – 12.30pm Discover Day Workshop

2pm Matinee

Post Show Q&A

Jack Lear Sat 26 Jan

The Princess & The Hustler Sat 9 Mar

The Hired Man Sat 1 Jun

Post-Show Discussions

Our post-show Q&As are informal and free. You have the opportunity to ask questions directly to cast members and the creative team of the production.

Jack Lear, Tue 29 Jan

Bouncers, Tue 12 Feb

Princess & The Hustler, Tue 12
Mar

Us Against Whatever, Tue 2 Apr

Turn & Face the Strange, Tue 30 Apr

Paragon Dream, Thu 2 May

The Hired Man, Tue 4 Jun

Hull Truck Theatre presents

JACK LEAR

By Ben Benison

Directed by Barrie Rutter

Music by Eliza Carthy



Thu 17 Jan – Sat 2 Feb, 7.30pm

Matinees: 19, 26 & 30 Jan & Sat 2 Feb, 2pm

Pay What You Can: Thu 17 Jan, 7.30pm

Tickets: £24.50 - £10, Concessions available

Wealthy trawlerman, Jack Lear, is preparing to retire and hand over his hard-earned fleet to his feisty trio of daughters. Morgana, Freda and Victoria, who gut fish and work on deck while wearing oilskin frocks and thigh high boots, have never seen eye to eye with each other, or their tight-fisted father.

As the sister's scheme and scrap over their inheritance, enter Edmund, the womanising Lawyer. Family relationships become more and more strained as they each strive for freedom, fortune and love in this rivalry that is stormier than the dark North Sea! Following the huge success of Richard III at Hull Truck Theatre as part of Hull UK City of Culture 2017, and fresh from directing Two Noble Kinsmen at Shakespeare's Globe, Barrie Rutter OBE returns to direct and play the title role in this gritty reworking of Shakespeare's King Lear, set on the River Humber, with live music by award winning English Folk Musician Eliza Carthy MBE.

Age Recommendation 14+

Running Time 2 hours approx.



Audio Described Performance: Wed 30 Jan, 2pm
Captioned Performance: Thu 31 Jan, 7:30pm
Relaxed Performance: Sat 2 Feb, 2pm

Post Show Q&A: Tue 29 Jan
Discover Day: Sat 26 Jan

An Eclipse Theatre Company, Bristol Old Vic and Hull Truck Theatre
co-production

PRINCESS & THE HUSTLER

By Chinonyerem Odimba

Directed by Dawn Walton

Mon 4 Mar – Sat 9 Feb, 7.30pm

Matinees: 9, 13, 16 Mar, 2pm

Pay What You Can: Tue 5 Mar, 7.30pm



Tickets: £24.50 - £10, Concessions available

*“My name is Phyllis Princess James. I will wear this crown every day.
I will never take it off even when I am asleep.”*

Meet Princess. A cheeky 10-year-old, with a plan to win the Weston-Super-Mare Beauty Contest. Trouble is her mum is busy working several jobs, her brother, a budding photographer, won't even take her picture and then - The Hustler returns.

In 1963 Bristol as Black British Civil Rights walk onto the streets, Princess finds out what it really means to be black and beautiful.

Princess & the Hustler is the second national tour born from Revolution Mix – an Eclipse movement that is spearheading the largest ever delivery of New Black British stories. The first Revolution Mix story was last year's sell-out production of Black Men Walking.



Audio Described Performance: Wed 13 Mar, 7.30pm

Captioned Performance: Thu 14 Mar, 7:30pm

Relaxed Performance: Sat 16 Mar, 2pm

Post-Show Q&A: Tue 12 Mar

Discover Day: Sat 29 Mar

Hull Truck Theatre & Queen's Theatre Hornchurch Co-Production, in association with Oldham Coliseum Theatre

THE HIRED MAN

Book by Melvyn Bragg

Directed by Douglas Rintoul

Music and Lyrics by Howard Goodall

Thu 23 May – Sat 15 June, 7.30pm

Matinees: 1, 8, 12, 15 June, 2pm

Pay What You Can: Thu 23 May, 7.30pm



Tickets: £24.50 - £10 Concessions available

Cumbria, 1898. Whippet racing, hiring fairs, hunting and drunken antics collide, in this passionate story of John and Emily, a young married couple, and their moving struggle to carve a living from the land.

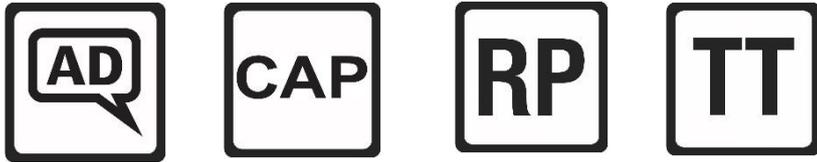
An epic and heroic tale of love, betrayal and loyalty, set against a backdrop of English country traditions being swept away as a new century faces the gathering storm of war...

Based on the stirring novel by Melvyn Bragg, with a superb score of rousing foot stomping rhythms and soaring choruses by Howard

Goodall, the award-winning composer of West End hits Bend It Like Beckham and Love Story.

'Bracing, rugged and exhilarating' Time Out

'.. score is one of the finest I have heard in a British musical' The Guardian



Audio Described Performance: Wed 12 June, 2pm

Captioned Performance: Thu 13 June, 7:30pm

Relaxed Performance: Sat 15 June, 2pm

Post-Show Q&A: Tue 4 June

Discover Day: Sat 1 Jun

Middle Child in association with Hull Truck Theatre present

US AGAINST WHATEVER

Written by Maureen Lennon with translations by Nastazja Somers

Music by James Frewer

Directed by Paul Smith



Wed 27 Mar – Wed 3 Apr, 7.30pm

Matinees: Sat 30 Mar, 2pm

Pay What You Can: Wed 27 Mar, 7.30pm

Tickets £18 - £10 Concessions £2 off

"We don't wanna talk about Westminster or Farage or Brussels. We want to talk about us. Here. Cos we're the bit that matters."

Sara is starting to think she made a mistake in moving to Hull. Steph sees her city changing and misses her dad. Both are looking for

somewhere to call home and something to believe in.

And Sheila? She's determined to bring people together again, the only way she knows how - karaoke! 'Cause what we need right now is to get up on our feet, grab a mic together and belt out a ballad after a pint or five.

From *Pride in Poland* and *Windass at Wembley*, to *City of Culture* and *Brexit Britain*, *Us Against Whatever* is an electrifying cabaret about the places we keep in our hearts, with support from Hull's finest voices - you!

Setting fire to expectations of what a night at the theatre can be, this is the latest call to arms from Middle Child, the company behind 2017's award-winning *All We Ever Wanted Was Everything*.

Recommended Age 14+

Post-Show Q&A: Tue 2 Apr

Hester Arden in association with Hull Truck Theatre

PARAGON LOST

Mon 22 Apr – Sat 4 May, 8pm



Tickets: £12.50, Concessions £2 off

Dream big, for things are not always what they seem

Following on from the critically acclaimed *The Ballad of Paragon Station*, creator and homegrown artist Hester Ulliyart returns to the stage with her latest gritty solo piece.

You're invited to fall down the rabbit hole in this kaleidoscope 60-minute play, where nothing is quite as you had originally imagined.

'Crackles and fizzes' **Stuff, New Zealand**

'A first-class performance and one hell of a debut' **Michelle Dee, Heads Up Fest**

'Hester is a genuine shapeshifter and her characters are distinct'
Cinevue

Post-Show Q&A: Thu 2 May

Starving Artists Theatre Company presents
LET ME LOOK AT YOU

Thur 17 – Fri 18 Jan, 8pm

Tickets £12.50, Concessions £2 off

A gay man walks through Soho, thinking over the losses and triumphs of the past 50 years of gay experience. There, right across the street he spots a young motorcyclist parking his bike... and is impelled to cross the road and introduce himself.

Both hilarious and deeply moving, this celebration of LGBTQ+ history blends solo theatre with stand-up to glorious effect.

Starving Artists are writer Godfrey Hamilton and performer Mark Pinkosh; founded in Honolulu in 1983, Starving Artists have been seen in New Zealand, Chicago, Toronto, Vancouver, Paris, Munich, Miami, Seattle and San Francisco, as well as across the UK.

"Transcendent and unmissable"
L.A Times

Recommended Age 14+

Hull Truck Theatre presents
GREAT ADVENTURES IN STORYLAND

26th Jan, 9th Feb, 2nd March, 13th April, 19th May, 22nd June, 27th July
Two adventures per day at 10am – 11.45am and 11.30am – 1.15pm.

Tickets £5 (adults go free)

Free arts and crafts before each show, from 10am and 11.30am.
Each show lasts approximately 45 minutes.

Step in to an amazing place where anything can happen. A place with heroes and villains, action & adventure where only the limits are your imagination.

Join the team on a quest to help save Storyland.

Great Adventures in Storyland is the perfect Saturday activity for children aged 3 to 6 and their families.

Nothing To Declare Productions present
NARCISSIST IN THE MIRROR

Wed 30th – Thur 31st Jan, 8pm

Tickets £12.50, Concessions £2 off

A dark comedy about life, ambition and millennial expectation: Narcissus is a love addict, a starving artist and a lost soul searching for self-worth.

Laced with acerbic wit, punchy dialogue and intricate spoken word, *Narcissist In The Mirror* is an honest account of self-

exploration as rip roaring as it is poignant and heartfelt.

BOUNCERS

Written & directed by John Godber OBE

Tue 5 – Sat 16 Feb, 7.30pm

Matinees: 6, 9, 13 & 16 Feb, 2pm

DRAMA
DEAL

Tickets £24.50 - £12.50, Concessions available

The international smash hit comedy returns!

Lucky Eric, Judd, Les and Ralph are back and telling the tales of a Yorkshire nightclub. Of lads and lasses, sticky floors and shots galore, and the early morning taxi home, all under the watchful eyes of the Bouncers. Written by the multi award winning John Godber, this modern classic will see the boys catapulted into the 21st century! With contemporary music and an updated script to boot, this one's worth getting dressed up for!

'Bouncers is not so much a play as it is a social phenomenon'
The Guardian

Recommended age 14+

Post-Show Q&A: Tue 12 Feb

Emmerson & Ward in Association with Hope Theatre Company
present

GYPSY QUEEN

Fri 15 – Sat 16 Feb, 8pm

Tickets £12.50, Concessions. £2 off

The story of 'Gorgeous' George O'Connell, a bare-knuckle fighter from a traveller family, hero to his people and self-proclaimed 'Gypsy King'. In the opposite corner, Dane 'The Pain' Samson, the young pretender and son of a boxing legend, is fighting his own battles.

With the real challenge taking place outside the ring, can two men raised to fight ever learn to love?

The Herd present

SLIME

Tue 19 – Wed 20 Feb, 11am & 1:30pm

Tickets £8

A squishy squelchy show for the very young.

Being a slug is hard.

Everyone thinks you're disgusting.

When Slug tries to make friends with Caterpillar, Caterpillar has other ideas. Caterpillar thinks that slugs are gross. They're covered in SLIME, they move weirdly and they have terrible taste in music. But when things get sticky, and Slug is the only one who can help, Caterpillar realises that having a slug for a friend might not be so bad after all...

Enter the undergrowth to SQUISH, SQUELCH and PLAY your way through this funny and surreal show for 2-5-year olds and their families.

Recommended age 0+ (+ all the family)

Running Time 45mins + 20min stay and play

SLIME was developed in association with Hull Libraries and is supported by Hull Truck Theatre.

LUKE JERMAY: INTUITION

Wed 20 Feb, 8pm

Tickets £15, Concessions. £2 off

Intuition is a strange thing and Luke Jermay is even stranger. Building on his acclaimed debut show 'Sixth Sense' entertainer Luke Jermay is back and better than ever with a brand-new interactive stage show jam packed with phenomenal jaw dropping demonstrations of intuition, telepathy and prediction; your mind will be read, your choices will be predicted and your future will be revealed.

No spirit mediumship will be presented in "Intuition" and the show is suitable for those 14 years and older.

Barely Methodical Troupe present

SHIFT

Thur 21 – Fri 22 Feb, 7.30pm

Matinee: Fri 22 Feb 2pm



Tickets £22.50 - £16.50, Concessions. £2 off

Barely Methodical Troupe follow up their international smash hits BROMANCE and KIN with SHIFT, an explosive display of power-based acrobatics.

Marooned in an unstable environment, the acrobats use all available resources – string games, storytelling, rubber bands - pushing physical performance to its limits to pull through.

'daring, beautiful, breathtaking'

whatsonstage****

Core BMT members, big man Louis Gift and international cyr wheeling star Charlie Wheeler are joined by Spain's leading break dancer Elihu Vazquez and top Swedish acrobat and flyer Esmeralda Nikolajeff.

Commissioned by Norfolk & Norwich Festival; co-produced by Norfolk & Norwich Festival and DREAM.

Running Time 60 mins (no interval)

Recommended age 8+ years

Hicklin Music Productions LTD

SOUNDS OF SPRINGSTEEN

Sat 23 Feb, 7.30pm

Tickets £24.50, Concessions. £2 off

Formed in late 2017 from a passion for the work of 'THE BOSS' Each member of this 8-piece band was carefully chosen by the producer for their unique abilities as a performer and an undeniable love of the music.

The band members as they are now, have impressive references, listing previous UK tours alongside recordings with big names in the music industry.

While the band remains a fairly new creation they are already showing signs of a big and successful career, quickly gathering online momentum before even performing their first date. The band has made it clear that their passion for SPRINGSTEEN outweighs all others.

Have a great night with THE SOUND OF SPRINGSTEEN.

DAN CRUIKSHANK

Tells the history of world architecture through 100 buildings

Mon 25 Feb, 7.30pm

Tickets £16

DAN CRUICKSHANK is an author, renowned architectural historian and broadcaster. His bestselling books include *Around the World in Eighty Treasures*, journeying through time and place, from the ancient Egyptian pyramids to the soaring skyscrapers of Manhattan. In **100 Buildings** he explores the most inspirational and characterful creations in world architecture in that unique, gently eccentric and donnish manner which has endeared him to millions on TV.

His selection includes Palmyra from which he has recently returned from a hair-raising visit, plus many of the world's best-known buildings that represent key or pioneering moments in architectural history, such as the Pantheon in Rome, Hagia Sophia in Istanbul, the Taj Mahal in Agra and the Forbidden City in Beijing. But he also covers less obvious and more surprising structures, the generally unsung heroes of an endlessly fascinating story – buildings like Oriel Chambers in Liverpool and the Narkomfin Apartment Building in Moscow.

An ARC Stockton Production co-commissioned by the Albany, Camden People's Theatre, Northern Stage and Unity Theatre

POLITICAL PARTY

Written & Performed by Luca Rutherford

Directed by Alex Swift

Tue 26 Feb, 8pm

Tickets £12.50, Concessions. £2 off

Do you ever get confused or overwhelmed by politics?

Do you ever feel like the only way to make a difference is to change everything?

Do you ever think that if you can't change everything immediately there's no point trying?

Luca reached a point where thinking about politics made her want to lie down on the pavement and not get up. Instead of doing this she is throwing a party. A political party. There will be drinks, dancing and eggs! No experts. No big words.

This is a show about getting messy with the messiness of politics.

Handshake Group Present

WALK LIKE A MAN

Fri 1 Mar, 7.30pm

Tickets £24, Concessions. £2 off

WALK LIKE A MAN takes you back in time on a musical journey through the incredible career of Frankie Valli & The Four Seasons, now immortalised in the multi-award winning show Jersey Boys, which has been packing theatres worldwide since its debut in 2005. Valli's unmistakable voice dominated the airwaves for more than two decades with classics such as Sherry, Let's Hang On, Big Girls Don't Cry, Can't Take My Eyes Off You, My Eyes Adored You, December 63 (Oh What A Night), Bye Bye Baby, Who Loves You and many, many more.

With a repertoire which needs no introduction, WALK LIKE A MAN combines infectious personalities, amazing vocals, slick harmonies and even slicker dance moves to deliver a show full of energy and nostalgia which will leave you wanting more! Don't miss the ultimate celebration of one of the world's greatest Rock & Roll bands!

Jamie Wood presents
JAMIE WOOD: O NO!

Fri 1 Mar, 8pm

Tickets £12.50, Concessions. £2 off

A psychedelic ride, and a wonky homage to the woman damned for destroying the Beatles, O No! borrows Yoko Ono's art instructions to ask whether falling in love is always catastrophic.

This is a show about reckless optimism, avant-garde art and what we might yet have to learn from the hippies.

RLN Music Present
LOS PACAMINOS

Sat 2 Mar, 7.30pm

Tickets £20, Concessions. £2 off

Los Pacaminos features Paul Young, Drew Barfield, Mark Pinder, Steve Greetham, Jamie Moses and Melvin Duffy (UK's premier pedal steel player).

One of the UK's most popular Live touring bands, Los Pacaminos play the very best in Tex Mex Border music from The Texas Tornados and Ry Cooder to Los Lobos and even Roy Orbison.

This is a Tequila fuelled Tex Mex party night, as each venue becomes the perfect cantina setting for a great night's rocking with the cactus sharp, tequila filled, stetson wearing, magnificent 6, Los Pacaminos!!!

EMERGENCE

Choreographed by Sharon Watson and Joss Arnott

Tue 19 Mar, 7.30pm

Tickets £16-£10, Concessions. £3 off

This bold company of 12 dancers head out on their first tour with new works created especially for them by Phoenix Dance Theatre's Artistic Director, Sharon Watson and company Artistic Director Joss Arnott.

Taking the idea of empowerment as a starting point, both choreographers have created pieces that play to the incredible strengths of the dancers.

Sharon's *And still I walk...*, takes inspiration from women's suffrage and the struggles that we as humans still face today. Joss Arnott's *When Worlds Collide* is an exhilarating, technical masterclass which features an original, cinematic music score and an elaborate lighting design.

Emergence is the brand-new postgraduate dance company of award-winning Joss Arnott Dance and the University of Salford.

DAVID STARKEY: A MONARCHY OF MISFITS?

Wed 20 Mar, 7.30pm

Tickets £16

The marriage of Prince Harry and Meghan Markle, when the second son of the Prince of Wales married a divorced American actress of mixed race and uncertain religion, was seen as marking a fundamental modernisation of the British monarchy.

Actually, it was only a return the 14th century when one of the many sons of King Edward III married a twice-divorced merry widow who'd eloped with her first husband at the age of 12; another a part-Moorish Spanish princess who (it is claimed) was a direct descendent of the Prophet Muhammad; while a third wed the au pair!

This talk traces the radically shifting marriage customs of the British monarchy, from the laxity of the Middle Ages, through the stringencies of the Hanoverians, to the house of Windsor and its sometimes contorted adaptations to the realities of modern family life.

CLARE TEAL AND HER TRIO – SWING'S THE THING

Sat 21 Mar, 7.30pm

Tickets £25

A celebration of popular music from the golden age of song - upbeat and uplifting to the extreme.

As the hot bed of Teal creativity, award winning jazz vocalist and Radio 2 presenter Clare Teal's concerts with her Trio are constantly evolving and renowned across the country for their fabulous arrangements interspersed with Clare's warm and witty storytelling

guaranteeing a night to be remembered.

This brand new show sees Clare and her excellent musicians effortlessly traverse a rich landscape of timeless and sparkling material, with standards from the grand masters of the Great American Song Book, Cole Porter & Rodgers & Hart to witty and urbane song stylists of the 50's & 60's Cy Coleman & Carolyn Leigh & Dave Brubeck, there's always a nod to more contemporary writers and originals too. As one of the UK's greatest interpreters of song and much-loved performers, Clare and her Trio promise an evening of inspired music and unbridled entertainment performed by the very best.

ELIO PACE PRESENTS ELVIS PRESLEY

Fri 22nd Mar, 7.30pm

Tickets £24.50, Concessions. £2 off

16th August 2017 was the 40th anniversary of Elvis Presley's death. ELIO PACE, in his own inimitable way, chose to commemorate the King's death by performing a one-off concert in front of a sell-out audience at The Capitol in Horsham, accompanied by the incredible STEVE RUSHTON on drums. A request for further shows led to a UK tour in July 2018 where more sell-out crowds were once again blown away by the incredible sound created on stage, by two musicians at the very top of their game, performing songs of Elvis, as they have never been heard before. Now, due to overwhelming demand ELIO embarks on a second UK tour of this amazing piece of musical theatre.

No gimmicks, no jump suits, no sideburns or curled lips.

This is unlike any Elvis show you have seen before.

For Elvis fans or fans of music and musical theatre, this is a night not to be missed.

Box of Tricks Present

SPARKPLUG

A new play by David Judge

Thur 21 – Fri 22 Mar, 8pm

Tickets £12.50, Concessions. £2 off

“He’s got two Dads, my lad. One’s black. That makes him black. I suppose.”

Manchester, 1983. Dave loves Rod Stewart, Joanne and his Ford Capri. He’s all set for a new start. Only Joanne’s about to have someone else’s baby. Is Dave ready to become a Dad even though he’s not the father?

A punchy and poetic exploration of family, race, identity and love, SparkPlug is the story of a white man who becomes the adoptive father, mother and best friend of a mixed-race child, David.

Inspired by autobiographical events and exploring the playwright’s background as an actor and spoken word artist, SparkPlug is a lyrical and energetic monologue that examines what family means in today’s society.

Hull Truck Theatre Young Company present

TEN

By Ellen Brammar, Lydia Marchant, Josh Overton & Morgan Sproxtton

Mon 11th – Sat 16th March, 8pm

Tickets £9, Concessions. £3 off

Celebrating ten years since Hull Truck Theatre's moved in to its home on 50 Ferensway.

10 ten-minute plays, one for each year our building has been opened written by Hull writers.

Performed by a large cast of Hull Truck's Young Company aged 14 to 25.

The Dukes in association with Tamasha present

GLORY

By Nick Ahad | Directed by Rod Dixon

Tues 26 Mar, 8pm

Tickets £12.50, Concessions. £2 off

Welcome to Glory's Gym.

Ben, Dan and Khalid: three very different young men, driven over the ropes into the wrestling ring to face their demons. To escape. To feel something, anything. To win glory.

In the heyday of British wrestling Jim Glory was a colossus. Now he's nothing. But in Ben, Dan and Khalid, Jim sees a final chance to restore his name.

A new play from the writer of Partition and The Chef Show, Glory takes you inside the wrestling ring in a bloody, sweaty, gutsy and surprisingly funny story about what people will do to achieve glory.

KATE FOX NEWS: WHERE THERE'S MUCK, THERE'S BRAS

Thur 11 April, 8pm

Tickets £12.50, Concessions. £2 off

Performed by stand-up poet Kate Fox; a comic and thought-provoking show about the real Northern Powerhouse, Northern Women – the sung and the unsung!

This funny, gently subversive performance/lecture uncovers the hidden history of the writers, scientists, sportswomen, politicians, protestors, musicians and other heroines who represent the grit, determination and spirit of the North's women.

Northern Academy of Performing Arts present
HELLO DOLLY

Wed 10 – Sat 13 April, 7.30pm
Matinees: Thur 11 & Sat 13, 2pm

Tickets £17-£15

It's the 1890s in New York City and the mesmerising widow Dolly Levi has turned from socialite to matchmaker. Currently on her books are the grumpy "half-a-millionaire" Horace Vandergelder and a young artist who is in love with Horace's niece. Though highly successful at firing Cupid's arrow, this time Dolly has her own secret agenda that starts to cause unforeseen problems. What starts off as a flawless plan soon spirals into comedic chaos and musical mayhem.

Join NAPA's all-singing, all-dancing students as they return to Hull Truck Theatre with this fabulous musical comedy that's a favourite on Broadway and the West End.

WE'VE GOT EACH OTHER

Sat 13 April, 8pm

Tickets £12.50, Concessions £2 off

The almost entirely imagined Bon Jovi musical.

With the modern jukebox musical comes: a multitalented cast, orchestra, opulent sets, decadent costumes, extravagant routines, dramatic key changes and the odd hydraulic lift or two.

We've Got Each Other has none of these things but Paul O'Donnell tries to create all of this spectacle using the powers of your imagination.



This show will trial The Difference Engine Audio Described and Closed Captions mobile app. For more information visit the show page on our website.

Tall Stories present

ROOM ON THE BROOM

Wed 17 - Sat 20 April, 11am & 1.30pm

Tickets £13.50

Ziggety ziggety zaggety zoom!

Join the witch and her cat on their mission to defeat the dragon in Tall Stories' magical, musical adaptation of Room on the Broom, the classic picture book by Julia Donaldson and Axel Scheffler.

The witch and her cat are flying happily on their broomstick when they pick up a friendly dog, a beautiful green bird and a frantic frog. But this broomstick's not meant for five and – “CRACK” - it snaps in two... just as the hungry dragon appears!

Songs laughs and scary fun for children aged 3 and up and their grown-ups, in the Olivier Award nominated stage show.

GRIMETHORPE COLLIERY

Sat 20 April, 7.30pm

Tickets £22

Formed in 1917, during the First World War, Grimethorpe Colliery Band is a British institution. National and British Open Champions on numerous occasions.

Grimethorpe's diverse noted concert performances include those at the FIFA World Cup, BAFTA Awards, BBC Proms, Eurovision and London 2012 Olympic Games Opening Ceremony, together with a wealth of national and international television / radio appearances and professional recordings.

TURN AND FACE THE STRANGE

Thur 25 Apr – Sat 4 May, 7.30pm

Matinees: 27 April & 4 May

Tickets £24.50 - £12.50, Concessions. £3 off

The sell-out multi-media show about Hull rock legend Mick Ronson is back. Featuring a live rock band, a classical string quartet, film projection and storytelling 'Turn and Face the Strange' will take you on a moving joyous journey through the life and music of Mick Ronson.

The stellar line-up of talent includes rock musicians who played with Mick Ronson and David Bowie, with Keith 'Ched' Cheesman (The Rats) John Cambridge (The Rats & The Hype), John Bentley (Squeeze), alongside Kristian Eastwood, Bobby Joyce & Rachael Jarvis. With a string quartet of classically trained young musicians 'Turn and Face the Strange' tells the real story of the Man Who Changed the Music World.

Written by Garry Burnett and 'Made in Hull' writer Rupert Creed, the show features a vivid stage design by Ed Ulliyart, powerful film content by Anna Bean, and stunning lighting by Jason Addison.

Jamie Wood presents

I Am A Tree

Sat 11 May, 8pm

Tickets £12.50, Concessions. £2 off

When I am still for any length of time, someone finds me and tells me about their life. My girlfriend says this makes me like a tree that all dogs want to piss up. Slow man tree.

Granddad taught me what I know about listening. And now there's a gap in my landscape. Last year I walked 150 miles back to where my grandparents were born, to look for what I've lost- a homemade pilgrimage, returning to roots, slow motion time travel.

The show is something else entirely. A dance party with ghosts, in a forest, in a theatre. A hopping ritual. An invitation to drink deep: to face the shadows that growl on your insides and laugh big.

Hold on tight!

State of the Arts Academy present

LITTLE SHOP OF HORRORS

Wed 14 – Sat 18 May, 7.30pm

Matinee: Sat 18, 2pm

Tickets £16, Concessions. £3 off

Little Shop of Horrors is a horror comedy rock musical, by composer Alan Menken and writer Howard Ashman, about hapless florist shop worker who raises a plant that feeds on human blood and flesh. The musical is based on the low-budget 1960 black comedy film The Little Shop of Horrors.

NOISE NEXT DOOR: REMIX

Wed 15 May, 8pm

Tickets £15, Concessions. £2 off

The boys are back with a brand spanking new, full length adult evening show. THE NOISE NEXT DOOR are the U.K's premier improv comedy troupe who have taken the comedy world by storm.

Eight-time sell-out veterans of the Edinburgh Fringe Festival and one of the country's most sought after comedy club headliners, The show leave audiences everywhere in awe of their lightning-quick wit and totally original comedic talents. They have been performing their own distinctive brand of off-the-cuff comedy together since they met at university.

FLY HALF

Fri 17 May, 8pm

Tickets £12.50, Concessions. £2 off

A Father. A Son. A Club. A Town. A Game. Fly Half.

Fly Half tells the story of the trials and tribulations of a rugby player from South Wales. Set in an industrial town, this play is a celebration of working class families who head out to the match each week, stand pitch side with pride, supporting their local team. Fly Half is a new play with original songs, told through the eyes of Darren and the various characters that inhabit his community.

China Plate & Staatstheater Mainz present

STATUS

Written by Chris Thorpe

Developed with and directed by Rachel Chavkin

Commissioned by Battersea Arts Centre, Warwick Arts Centre and Les Théâtres de la Ville de Luxembourg.

Wed 29 May, 8pm

Tickets £14.50, Concessions. £2 off

We all have a nationality.

Or almost all of us.

Status is a show about someone who doesn't want his any more. About running away from the national story you're given. About who is responsible for that story and what might happen to it if you give it up.

A globe-spanning journey of attempted escape, with songs along the way.

Status springs from conversations about who we might be, and whether your country needs you more than you might need it.

Recommended Age 14+

VELVET

Written and performed by Tom Ratcliffe

Directed by Andrew Twyman

Wed 5 June, 8pm

Tickets £12.50, Concessions. £2 off

Tom has always dreamed of being a successful actor; and now, after years of disappointment, he is finally presented with his golden opportunity...

And an impossible decision to make.

Set amongst the 2017 #MeToo movement, VELVET explores what a person will do in order to achieve their dreams.

Winner of Theatre Weekly's 'Outstanding Monologue' in Edinburgh 2018's best of the fest, VELVET is written and performed by Tom Ratcliffe and directed by Andrew Twyman (Kanye the First; Hightide).

HULL TRUCK THEATRE FAMILY OPEN DAY

Sat 12 June, 10am – 4pm

Free entry, no tickets required.

We are opening our doors for the day for this free event with activities and fun for the whole family.

Explore behind the scenes on one of our popular tours, where you will be able to stand in the wings or get on stage to get an actor's eye view of the auditorium; get involved in sound and lighting

demonstrations and see how a show comes to life; have your face painted; get arty at the craft table; learn how to make balloon animals; get involved in a storytelling sessions; try on costumes and have fun in our photo booth, and much much more!

The Chamelon Players present
THE WINTER'S TALE

Tue 18 – Sat 22 June, 8pm

Tickets £14, Concessions. £2 off

When Leontes, the King of Sicilia, comes to believe that his wife Hermione is having an adulterous affair with his best friend Polixenes, he orders Camillo, his trusted advisor, to poison him and so starts a chain of extraordinary events, twists and surprises that takes place over a period of 16 years. By turns dramatic, funny, heart-breaking and, ultimately, uplifting, this late classic by Shakespeare is a wonderful night out.

This show is brought to you by The Chameleon Players, one of Hull's most adventurous amateur companies, formed in 1985

SWINGING AT THE COTTON CLUB

Thur 20 June, 7.30pm

Tickets £17.50, Concessions. £2 off

Swinging at The Cotton Club' is the action-packed show celebrating the music and dance of the Cotton Club – New York's most celebrated nightclub of the 1920s and '30s.

Performances by Duke Ellington, Louis Armstrong, Cab Calloway, Billie Holiday, Ella Fitzgerald, and Fats Waller would have had the club swinging - whilst dancers such as Bojangles Robinson and the

Nicholas Brothers lit-up the stage with their breathtaking routines.

SHAPPI KHORSANDI: SKITTISH WARRIOR...
CONFESSIONS OF A CLUB COMIC

Fri 21 June, 7.30pm

Tickets £16

Comedian, author, cultural icon and - most recently - idiot who agreed to be tortured on 'I'm A Celebrity Get Me Out Of Here!', Shappi Khorsandi is a woman of many parts. But live comedy is where she's in her element, and now - after her spell in the jungle - she sets out for the more welcoming destination of Hull.

A brand-new hour of sharp-tongued gags, cultural observation and whatever else is in her easily distracted mind this time around. As heard on Radio 4, read in two warmly-received books, and seen sleeping in a hammock.

Handshake LTD present

LA VOIX

Sat 22 June, 7.30pm

Tickets £24, Concessions. £2 off

Star of Ab Fab The Movie and Britain's Got Talent semi-finalist, larger than life La Voix dazzles audiences with her incredible voice, natural wit and hilarious impersonations. From celebrities to The Royal Family, her glamorous performances have taken her around the world.

La Voix and her band bring you bewitching renditions of jazz, musical theatre and pop classics that are scarily accurate

impressions of her female icons - from Cher to Tina Turner, Shirley Bassey to Liza Minelli - no diva is spared.

A feast for the senses, this evening of frills, frocks and fun is one not to be missed!

Recommended Age 14+

One Off Productions present

THE SOUND OF MUSIC

Tue 24 – Sat 29 June, 7.30pm

Tickets £16, Concessions. £2 off

Following the sell-out success of *Oliver!* last year, One Off Productions return to Hull Truck with another family favourite, *The Sound of Music*. With music by Richard Rodgers, lyrics by Oscar Hammerstein II and a book by Howard Lindsay and Russel Crouse, this popular musical, based on the memoir of Maria von Trapp, is full of iconic songs and is bound to sell very quickly.

This amateur production is presented by arrangement with R and H Theatricals Europe.

Jamie Wood presents

BEATING MCENROE

Fri 28 June, 8pm

Tickets £12.50, Concessions. £2 off

Award winning, anarchic, art-clown, Jamie Wood.

1980. Wimbledon. Bjorn Borg and John McEnroe face each other

across the net: the self-controlled champion and the impassioned upstart. An epic rivalry comes to a head. A six-year old boy watches and learns.

Bjorn Borg epitomised tennis cool. He was everything Jamie and his brother wanted to be. Then John McEnroe came along and Jamie was beaten, along with Borg. Thirty years of torment and self-questioning later, Jamie is ready to face his greatest opponent.

Park Street Performing Arts Centre present

THE WIND IN THE WILLOWS

Tues 22 – Sat 27 July, 7.30pm

Matinee: Sat 27 July, 2pm

Stunningly brought to life in a spectacular new musical by Olivier-award winning composer and lyricist duo, George Stiles and Anthony Drewe (*Mary Poppins*, *Betty Blue Eyes*, *Half a Sixpence*) and Oscar-winning screenwriter and creator of *Downton Abbey* Julian Fellowes, *The Wind in the Willows* will delight audiences of all ages!

This riotous family comedy follows the impulsive Mr. Toad whose insatiable need for speed lands him in serious trouble. With his beloved home under threat from the notorious Chief Weasel and his gang of sinister Wild Wooders, Toad must attempt a daring escape leading to a series of misadventures and a heroic battle to recapture Toad Hall.

JAZZ FESTIVAL

Festival ticket: 3 for 2 – book tickets for any 3 shows and get the cheapest one free. This offer is not available online.

THE MUSIC OF ELLA FITZGERALD & SARAH VAUGHAN

Friday 19 July, 8pm

Tickets £20

Vimala Rowe, Juliet Roberts & Janette Mason

An exquisite and intimate evening as the first ladies of jazz are brought to life by today's leading ladies of vintage jazz, led by Hideaway's musical director Janette Mason. Vimala Rowe, last seen at Hull Jazz Festival in 2018, is one of the most distinctive voices on the UK jazz scene. Juliet Roberts is known to many as a house music diva, incredible jazz vocalist and a veteran of the early days of British soul. Together, they're a vocal force to be reckoned with, as they pay tribute to two of the jazz world's leading ladies.

JOHN ETHERIDGE'S SWEET CHORUS

Saturday 20 July, 3pm

Tickets £20

A personal tribute by guitar legend Etheridge to his mentor and inspiration, Stéphane Grappelli, with whom he worked for 5 years in the 70's and early 80's. Taking its cue from the Hot Club of France – the legendary group led by Grappelli and Django Reinhardt – the band features John's dazzling guitar work and the scintillating violin of Chris Garrick. The relationship of these two, alongside Dave Kelbie (guitar) and Andy Crowdy (bass), has been described as one of the most potent in European jazz.

"A small but beautifully formed band"
Sunday Times.

ALINA BZHEZHINSKA INSPIRATION QUARTET

Saturday 20 July, 6pm

Tickets £15 (Students and under 26s £6)

Alina Bzhezhinska(harp), Tony Kofi(sax), Larry Bartley(bass), Joel Prime(drums)

Ukrainian/Polish Alina Bzhezhinska – internationally acclaimed harpist/composer and winner of the PRS Women Make Music Award 2018 - celebrates the extraordinary music of Alice Coltrane and John Coltrane with her all-star Inspiration Quartet, as performed at the Barbican last year. Today's foremost interpreter of Alice Coltrane's spiritual jazz, Alina also presents her own stunning original work. "Bzhezhinska shares with Alice Coltrane a mastery of the jazz harp..." ★★★★★The Times

"Together they create a unique soundscape that is by turns lyrical, funky and spacey..." LondonJazz News

STEVE WILLIAMSON TRIO WITH TOMORROW'S WARRIORS STRINGING

Saturday 20 July, 9pm

Tickets £16 (Students and under 26s £6)

Steve Williamson (saxophones/electronics), Hamish Moore (double bass), Zoe Pascal (drums) with Rhiannon Dimond (violin 1), Barbara Bartz (violin II), Julia Vaughan (viola), Miranda Lewis(cello).

A rare and highly anticipated performance by the revered, enigmatic and magnetic saxophonist/composer Steve Williamson, described as "one of the most distinctive saxophone voices in

contemporary British jazz". Williamson led the original Jazz Warriors, alongside Courtney Pine and others, who made a huge impact on the UK scene from the mid-1980s. Performing with his powerhouse young trio and members of Tomorrow's Warriors StringTing, he explores the elements that link contemporary classical and progressive jazz composition in a show that premiered recently at the South Bank Centre.