



Many more destinations available. [Book now](#) [fly bmi.com](http://fly.bmi.com)
better for business
A STAR ALLIANCE MEMBER

HOME NEWS **WHAT'S ON** FEATURES BLOGS ADVICE TALK WIN EBOOKS JOBS & AUDITIONS CLASSIFIEDS ARCHIVE

[E-mail to a friend](#) [Find tickets](#)

Me and Me Dad

Published Monday 1 February 2010 at 11:15 by [Kevin Berry](#)

Nick Lane's new play continues the story of Dave, the central character in his fondly remembered 2007 comedy *My Favourite Summer*.

Matthew Booth, very much the young everyman of the Hull Truck theatre company, is again playing Dave and he delivers the best performance that this reviewer has seen from him. He narrates with a matey, self-mocking appeal. His reactions are beautifully judged and they make some predictable situations far funnier.

Dave is struggling with the recent death of his mother. It is a loss he has no faced up to and when the full realisation of that loss comes, Booth brings out touching emotion.

Dave is back at the family home in Doncaster to look after his dad. His mum was a truly splendid cook,

making each meal a memorable occasion, but dad is hopeless in the kitchen. Cooking was mum's release, although why that was needs more exploration.

Una McNulty is Dave's mum, in flashback and as an unseen presence. This she does with a mix of grace and wifely resignation. Having her also playing Dave's girlfriend adds a moment of exquisite unease, which is hardly pursued, but having McNulty play Dave's embarrassing aunt is asking rather too much. Not that she is not capable, she is. But two parts should be enough.

The relationship between Dave and his dad, a fine study from Eamonn Fleming, is this play's emotional and comic strength. It shifts, gradually yet with pleasant surprise.

[E-mail to a friend](#) [Find tickets](#)

Bookmark/share with: [Facebook](#) [StumbleUpon](#) [Delicious](#) [Digg](#)

Production information

Hull Truck Theatre, Hull, January 28-February 20, then touring until April 9

Author/director: Nick Lane
Producer: Hull Truck
Cast: Matthew Booth, Eamonn Fleming, Una McNulty
Running time: 2hrs 15mins

Production information can change over the run of the show.

 SEARCH

READ & SHARE THE STAGE

[In Print](#) [Digital Edition](#) [Archive](#)

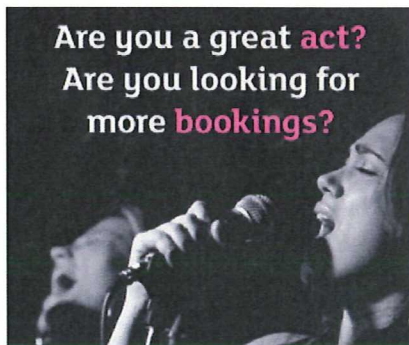
[Share this page](#) |

IS THIS INFORMATION CORRECT?

Do you believe the information shown here is incorrect? If so let us know by e-mailing us at listings@thestage.co.uk.

[reelkandi.tv](#)

THE LITTLE DOG LAUGHED



Content is copyright © 2010 The Stage Newspaper Limited unless otherwise stated.
All RSS feeds are published for personal, non-commercial use. [\(What's RSS?\)](#)

[Advertise with us](#) [Subscribe to the print edition](#) [In the paper](#) [View the archive](#) [Contact us](#) [Privacy policy](#) [Terms and conditions](#)